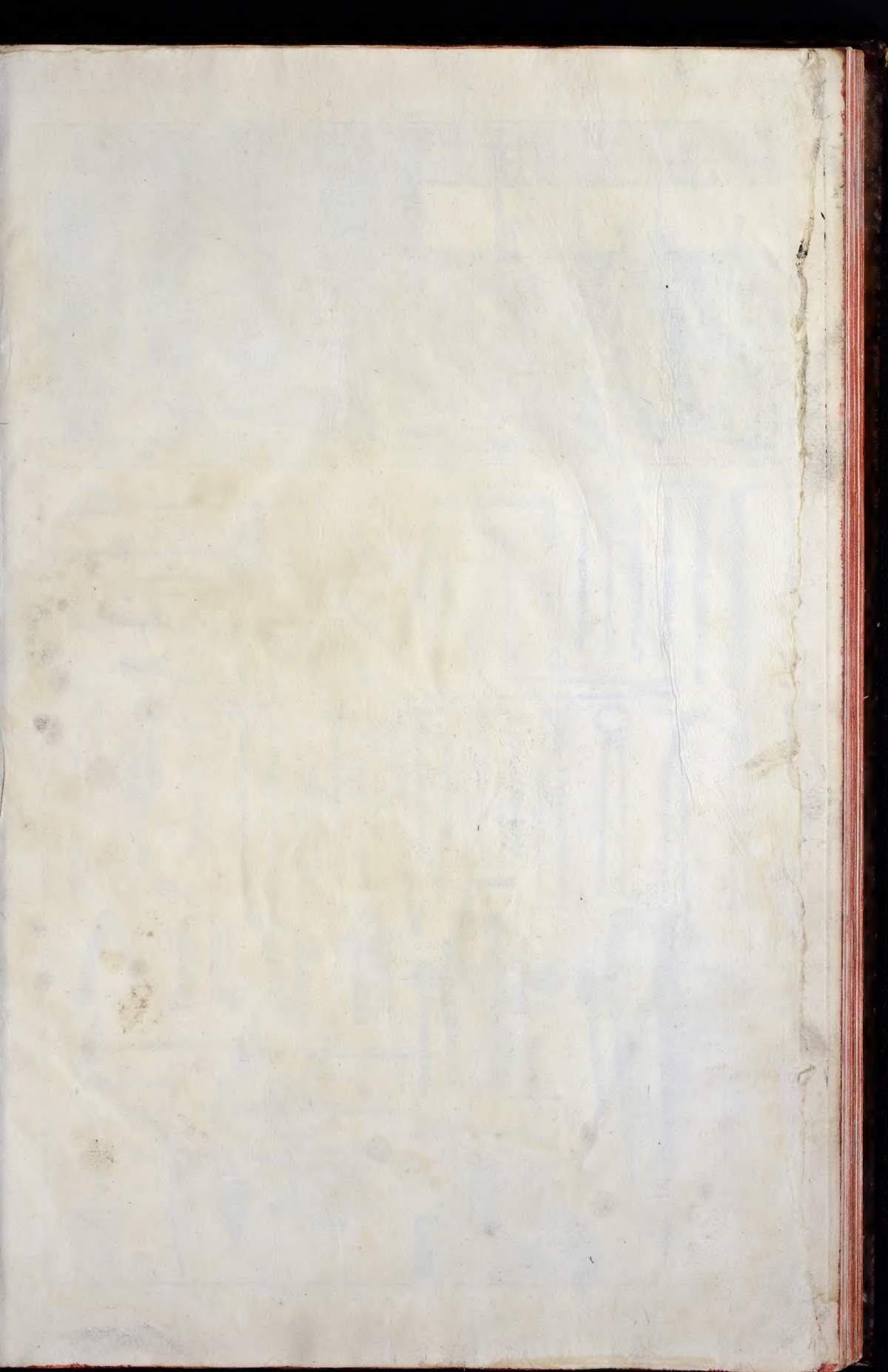
The background of the image is a piece of marbled paper. It features a complex, swirling pattern of colors including light blue, cream, yellow, and reddish-brown. The pattern consists of numerous small, interlocking swirls and spots, creating a dense and textured appearance. In the center of the image, there is a small, rectangular white label with a decorative border. The label contains text in a serif font, arranged in four lines. The text reads: "EX MUSEO" on the first line, "Jacobi Piou," on the second line, "Architectonis." on the third line, and "Anno 17" on the fourth line. The label is slightly offset to the right and is surrounded by the marbled paper.

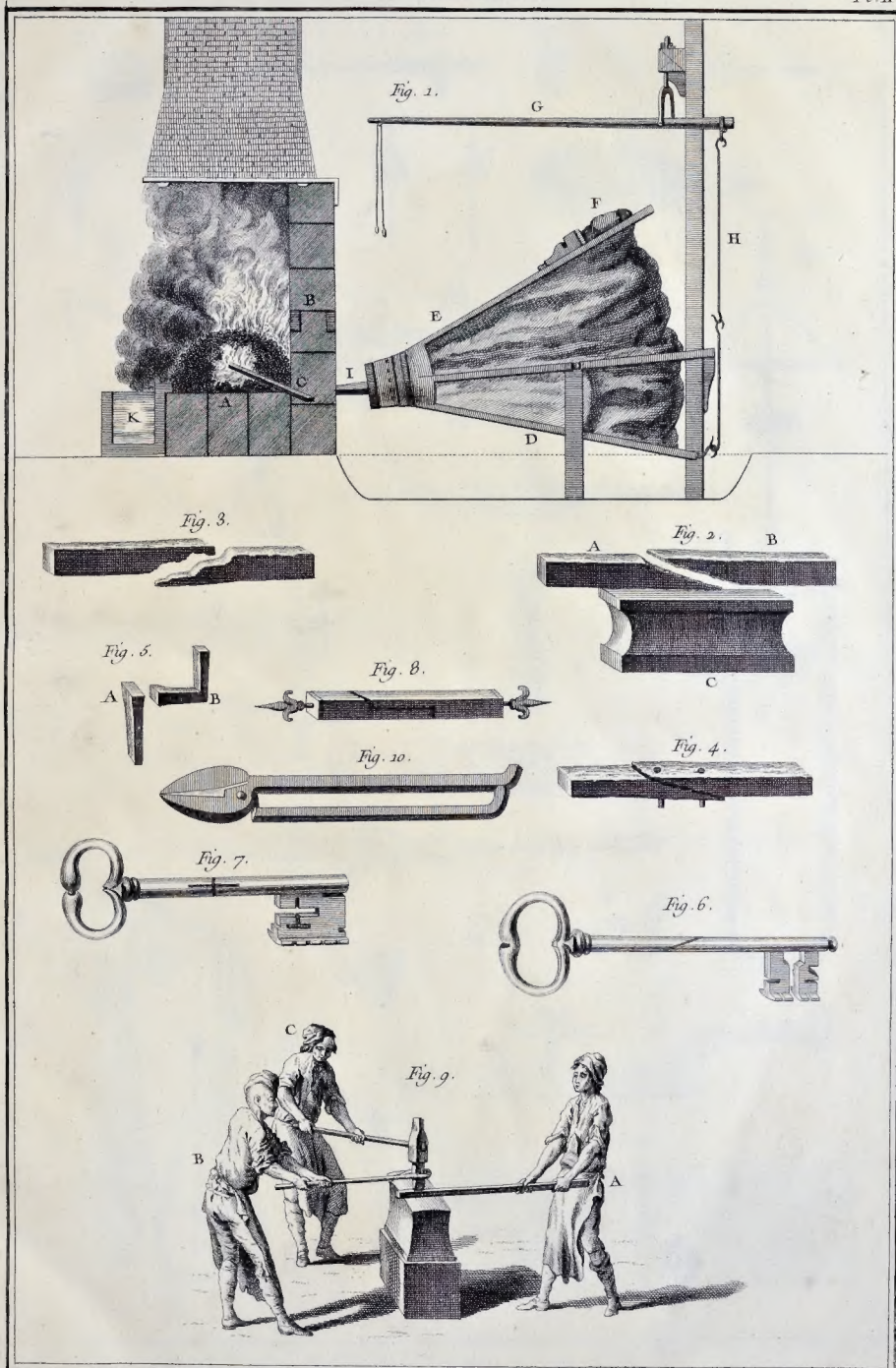
EX MUSEO
Jacobi Piou,
Architectonis.
Anno 17

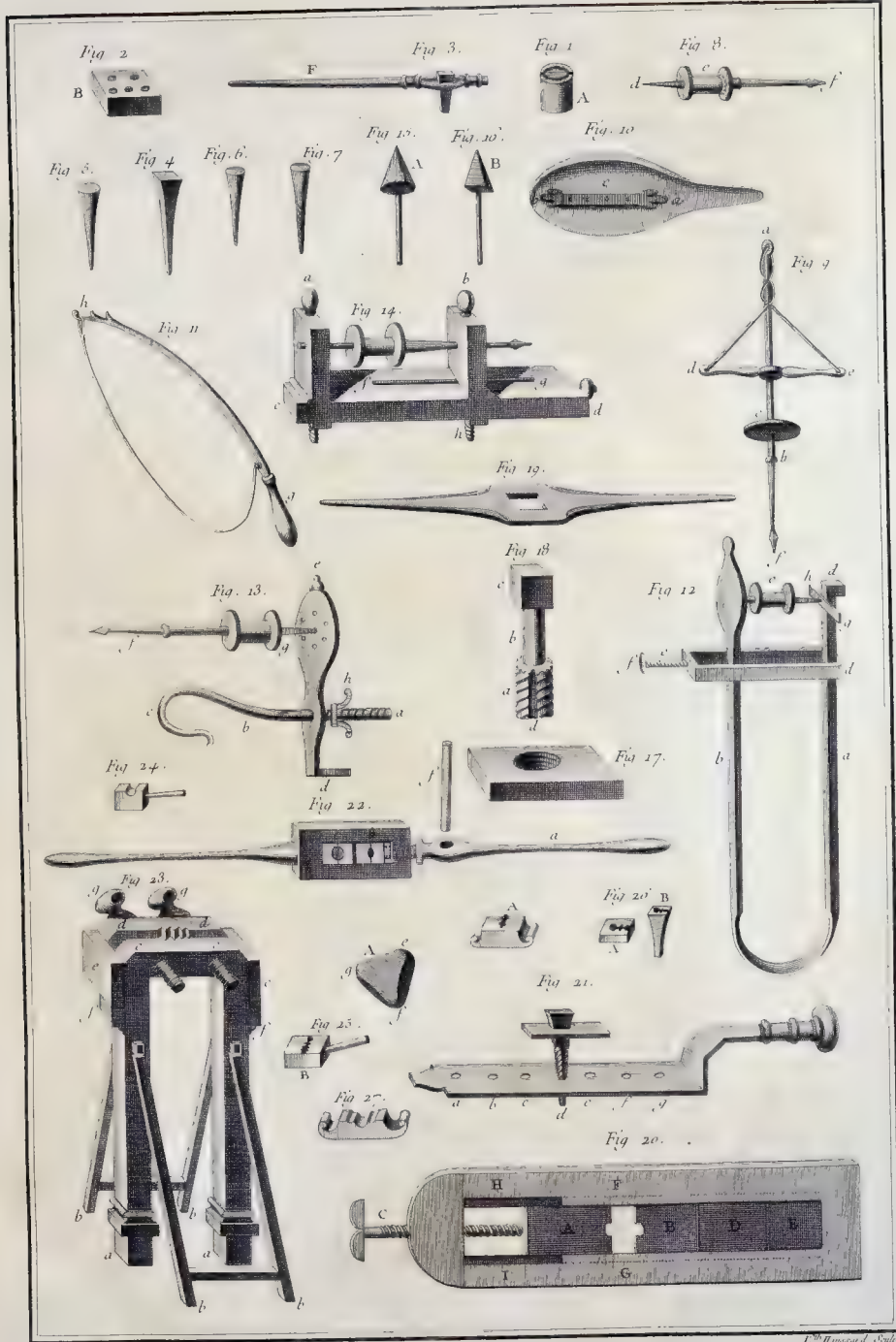




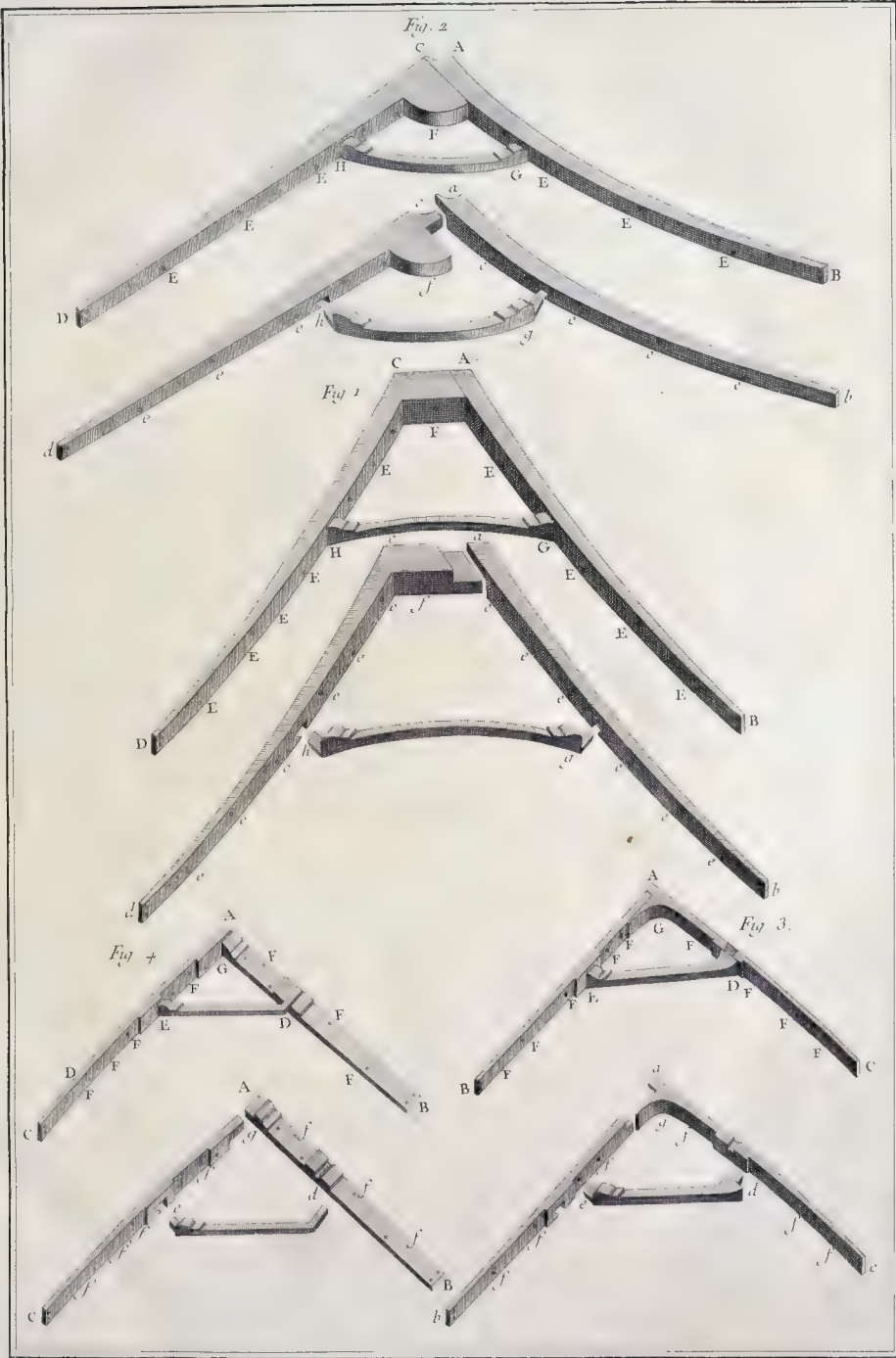


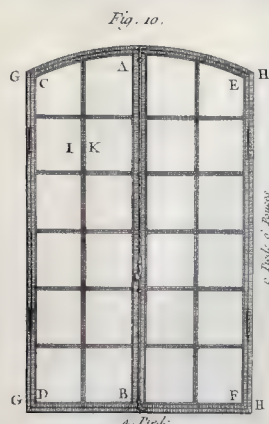
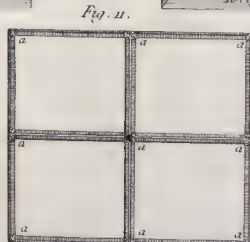
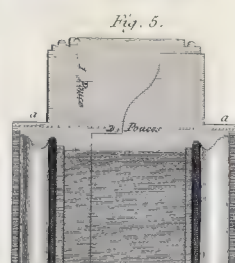
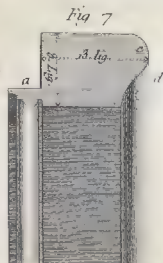
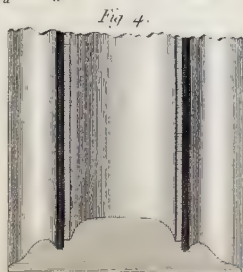
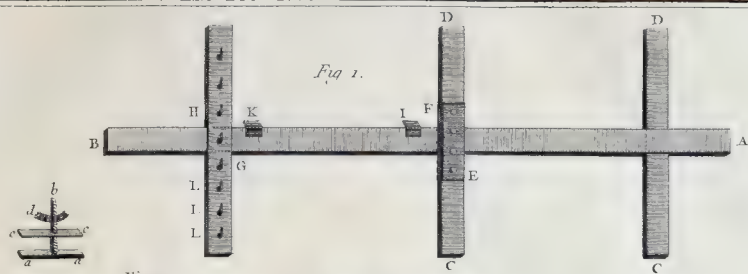




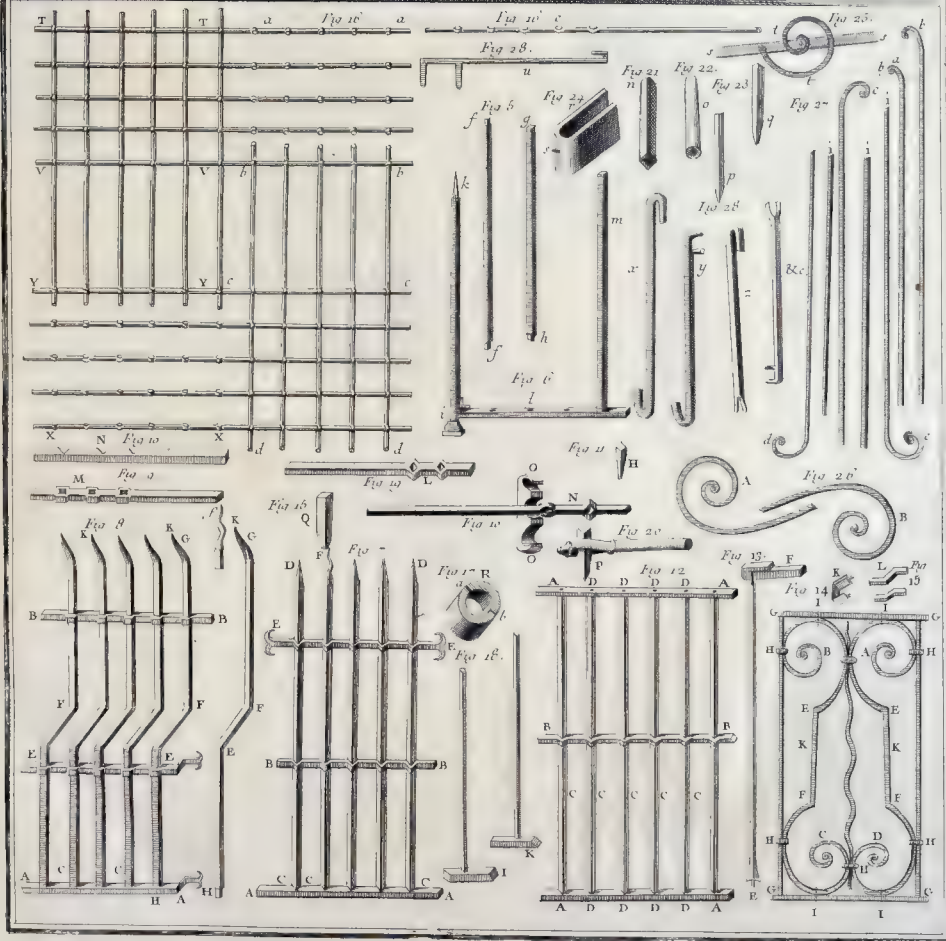
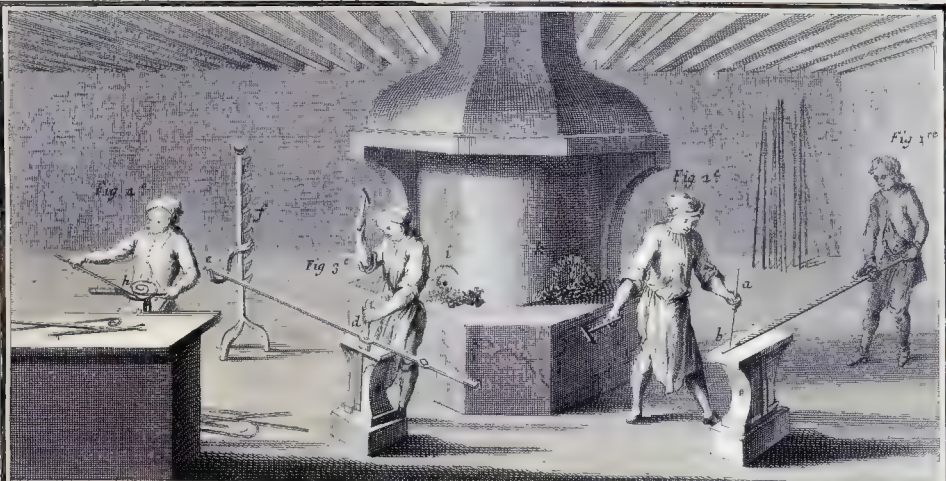








Echelle de: 1 2 3 4 Pouce



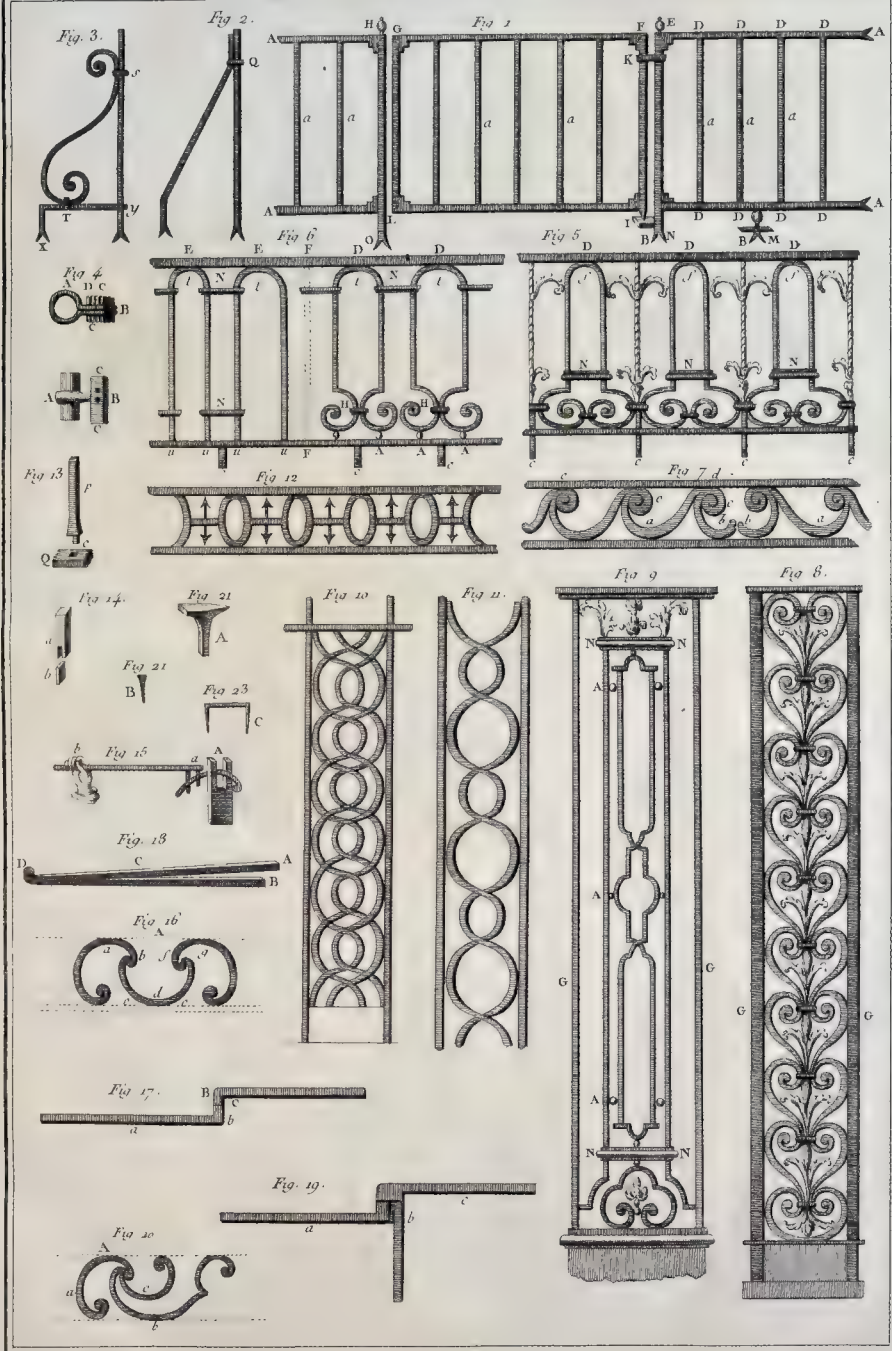




Fig. 1

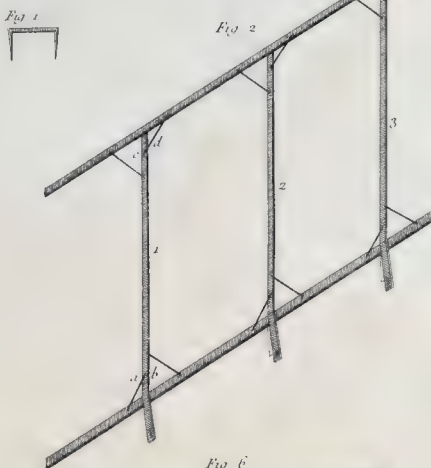


Fig. 2

Fig. 3

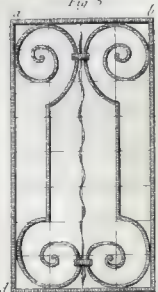


Fig. 4

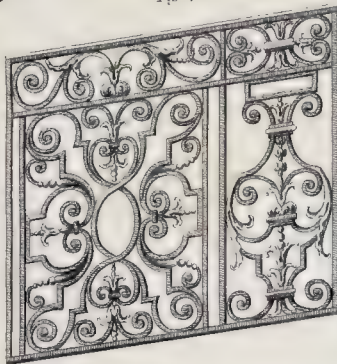


Fig. 5



Fig. 6

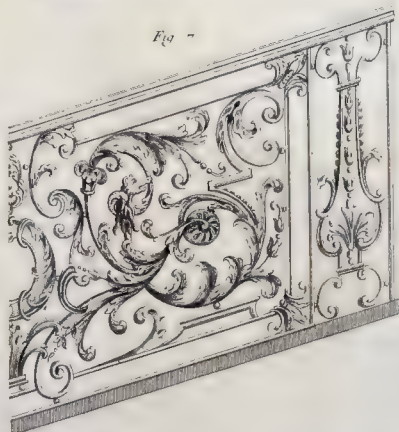
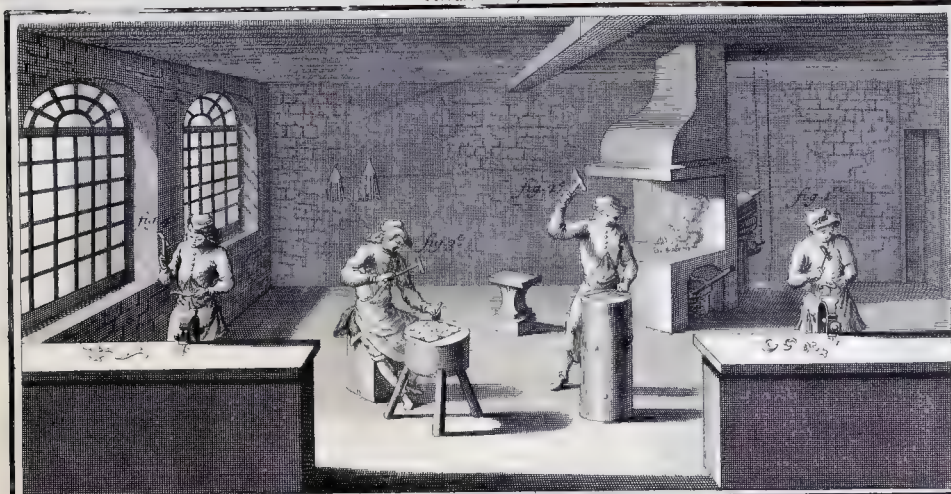
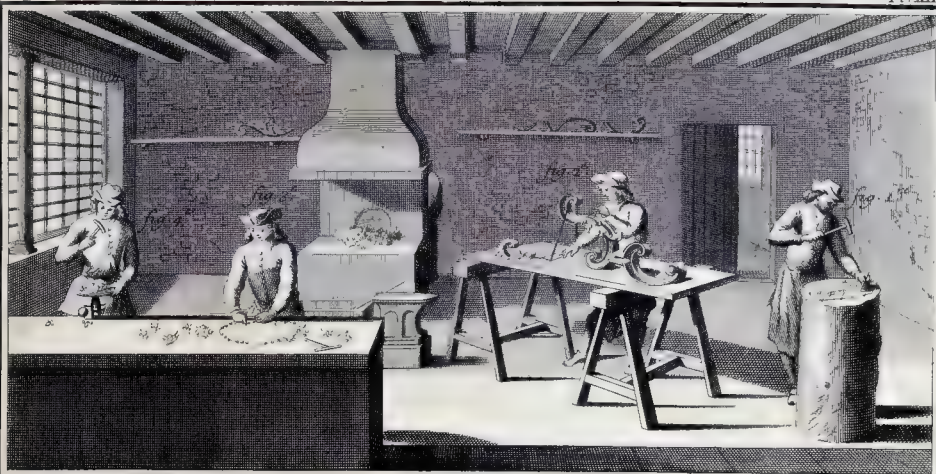
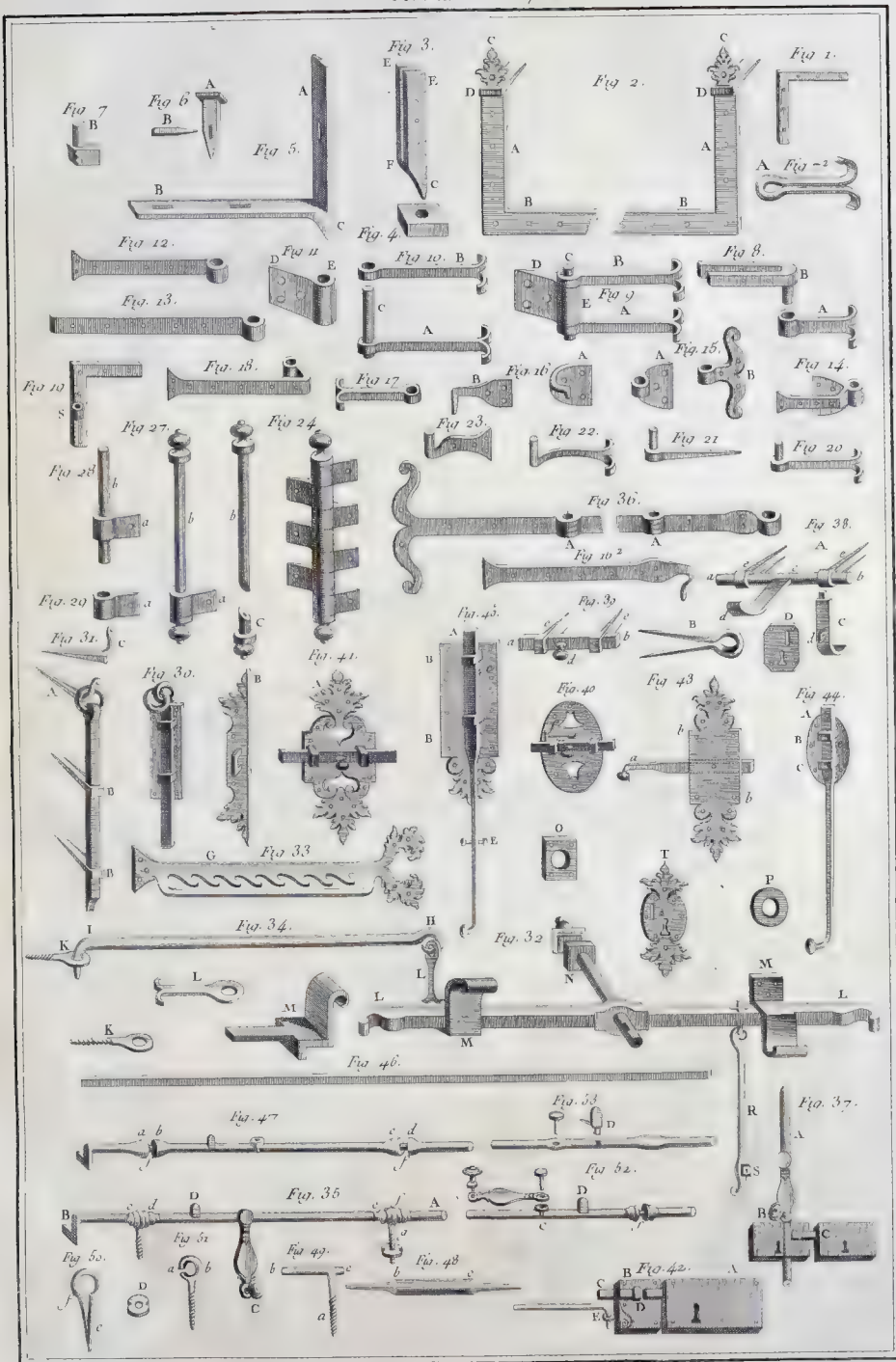


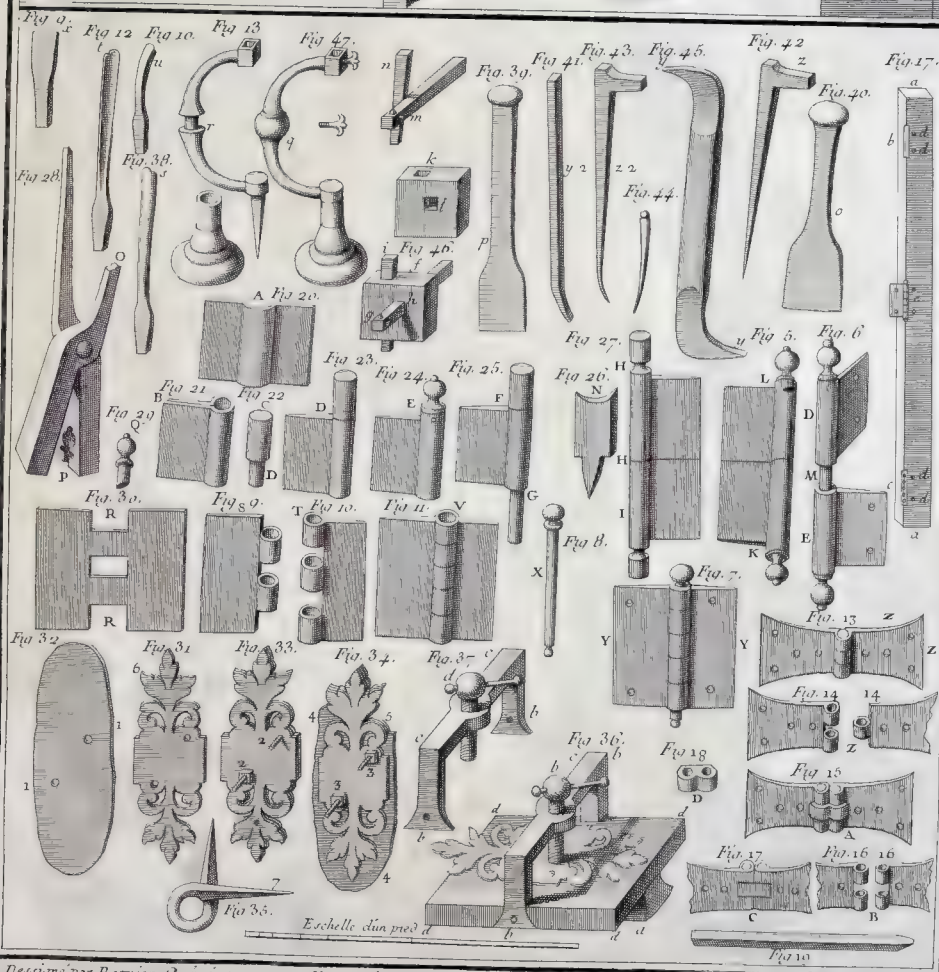
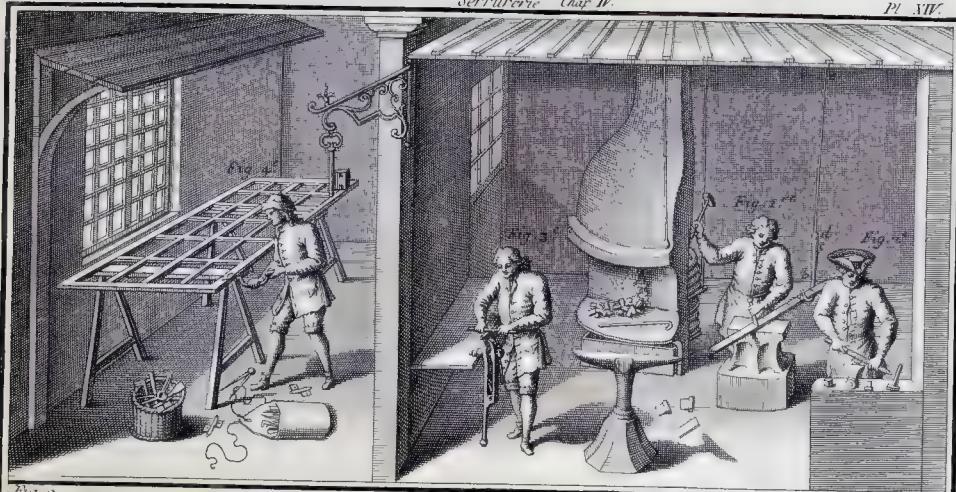
Fig. 7



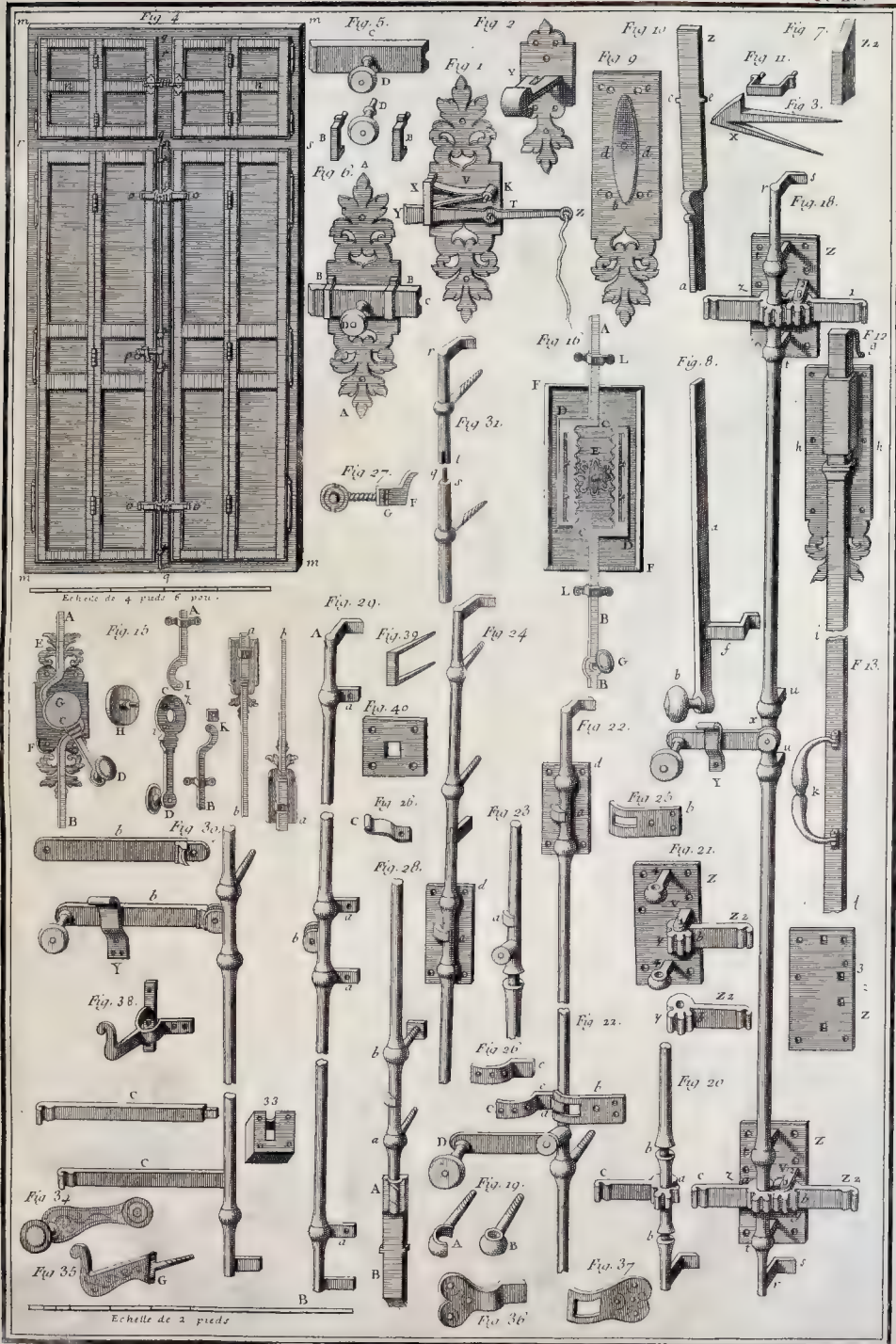


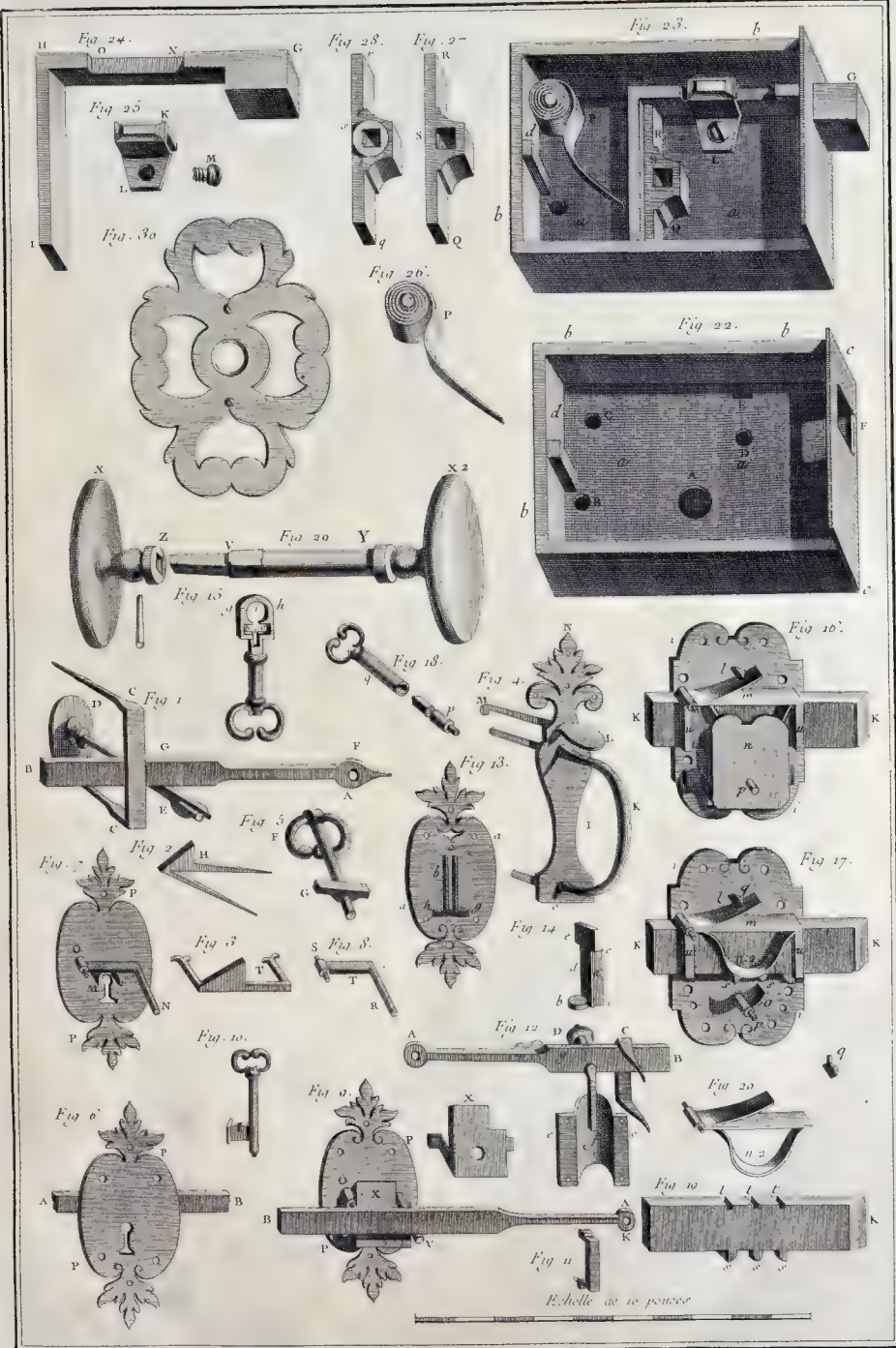


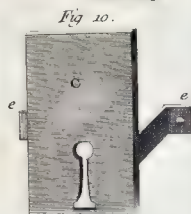
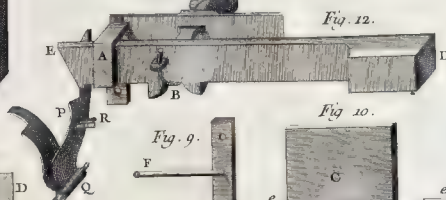
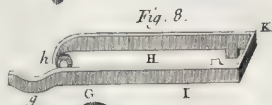
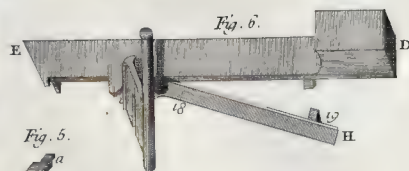
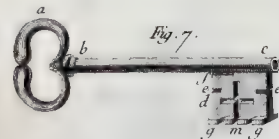
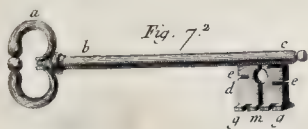
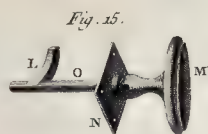
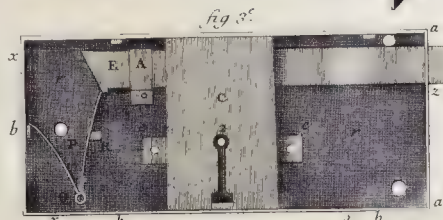
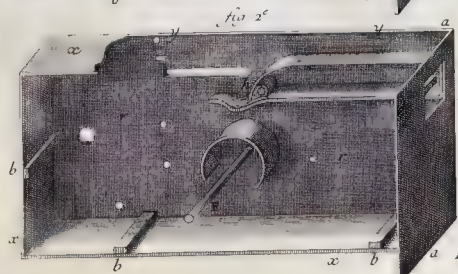
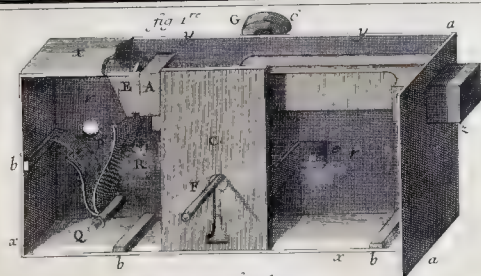


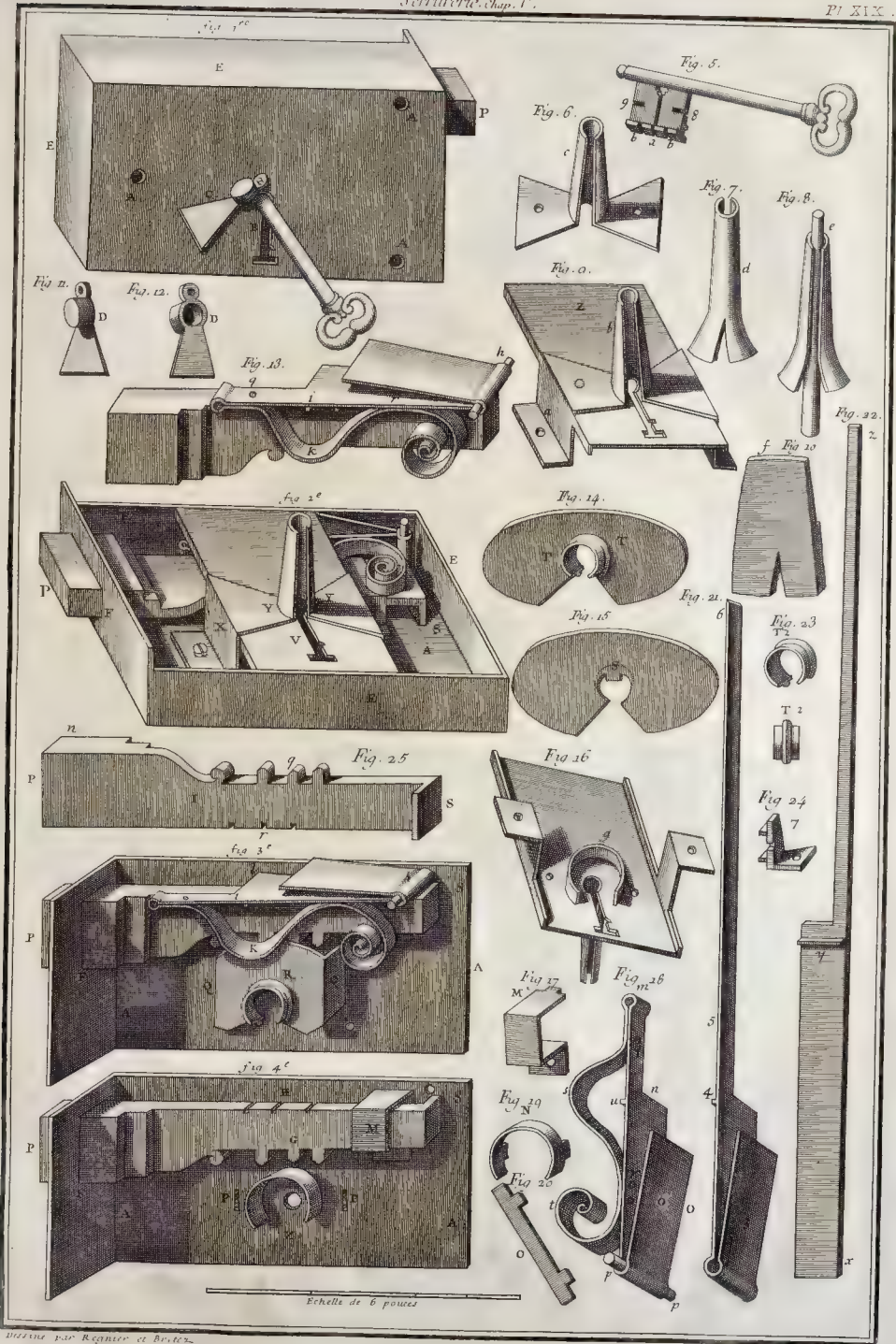


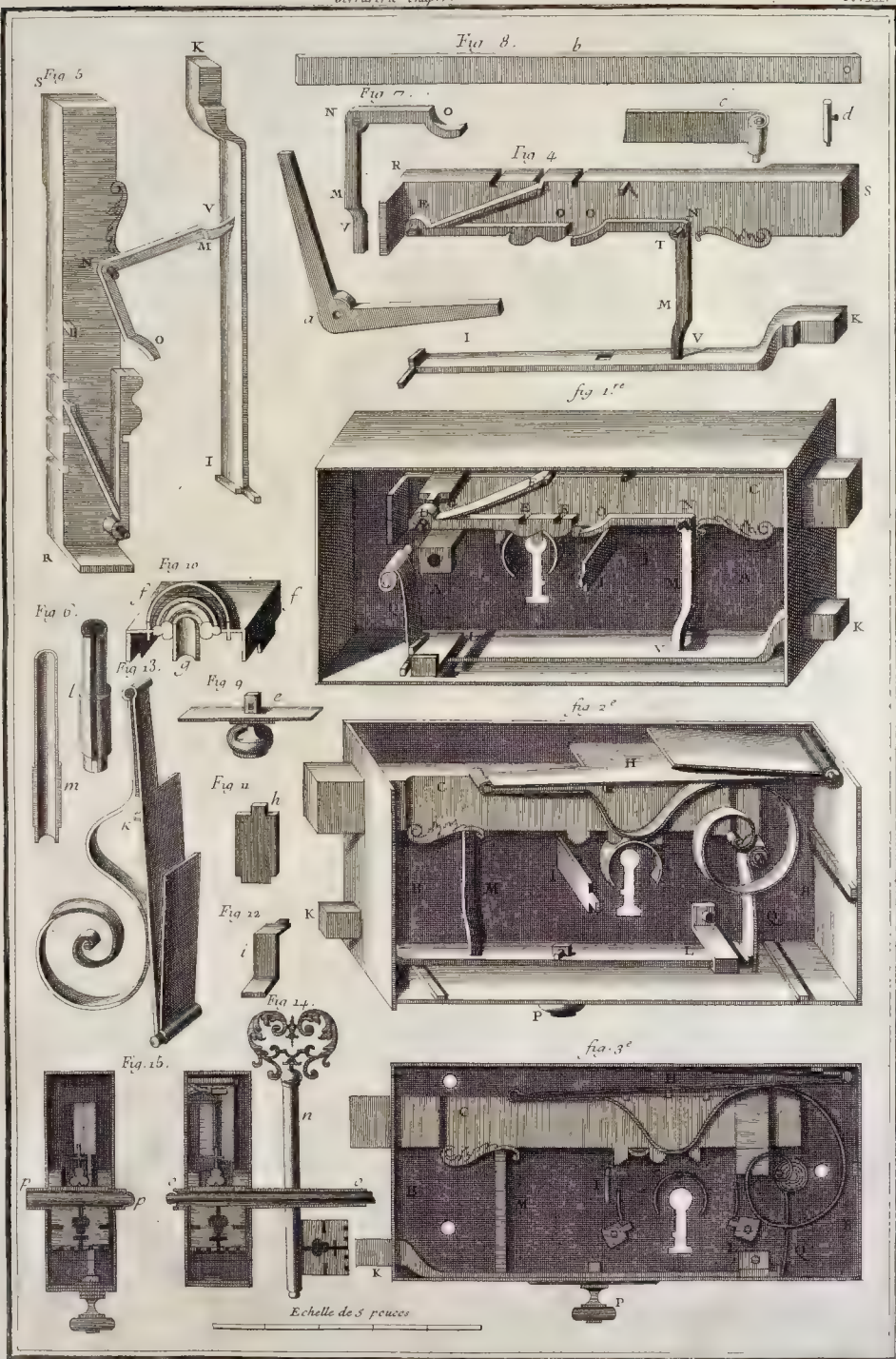
Dessiné par Regnier. Gravé et orné par Haussard 1717.

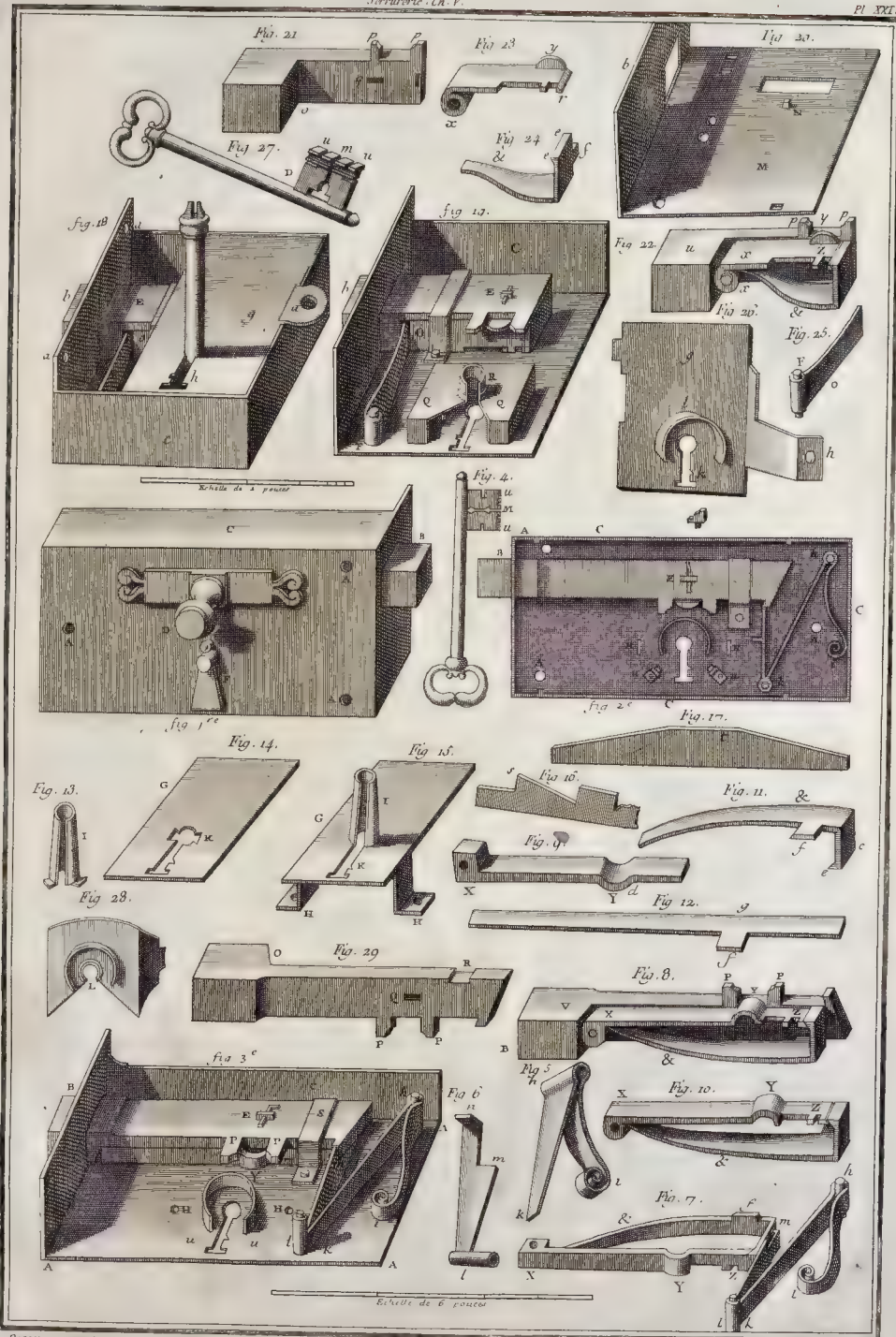


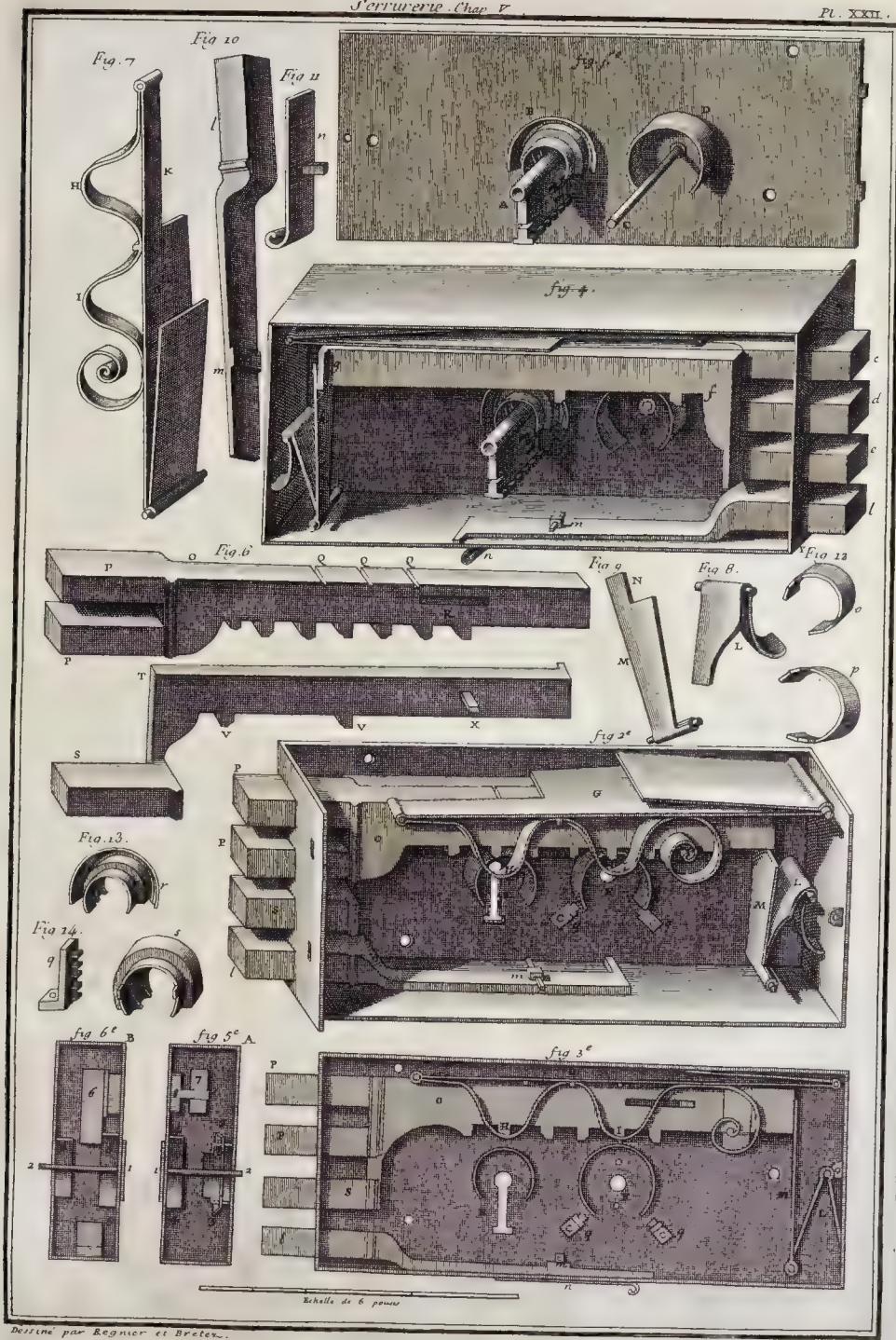


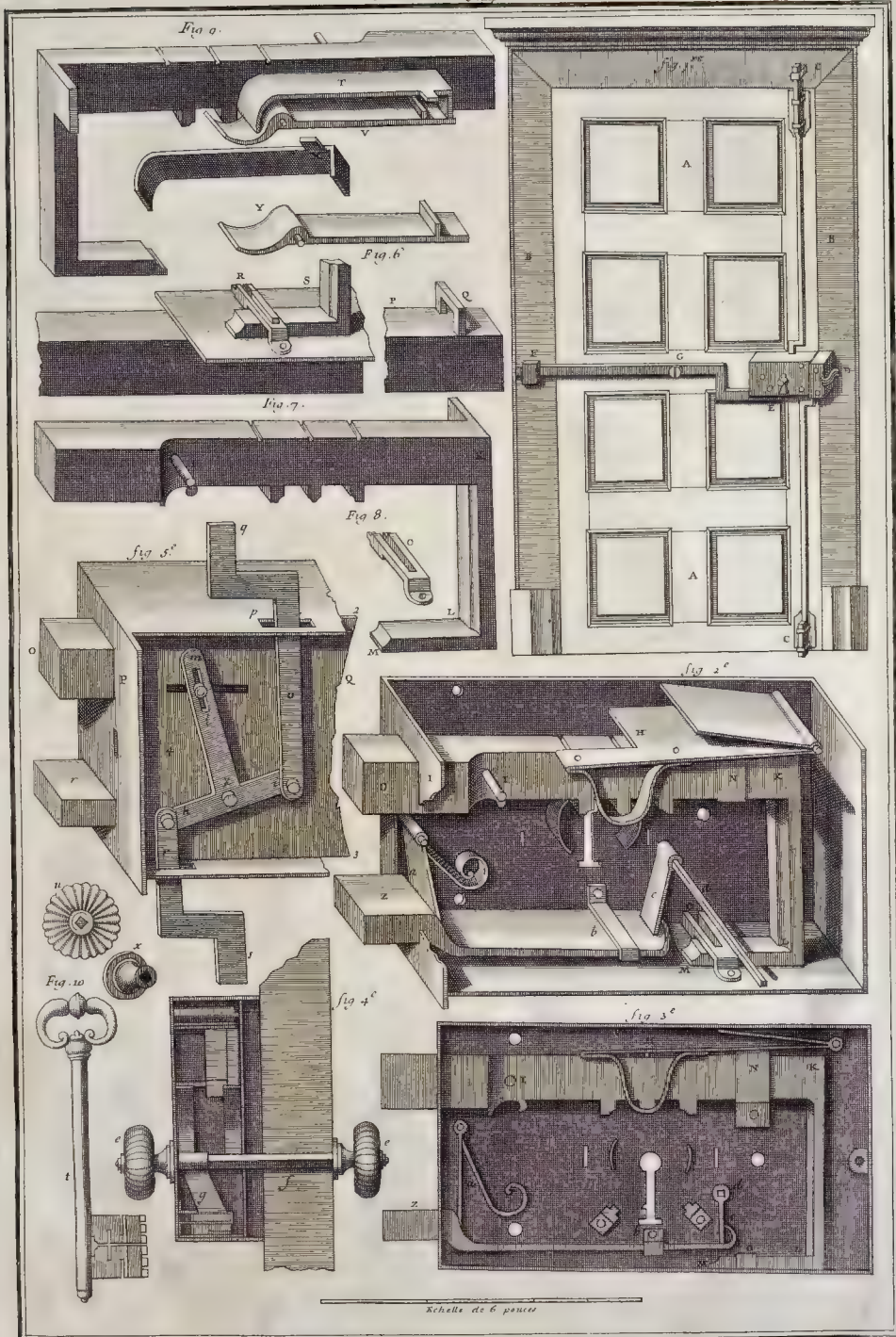


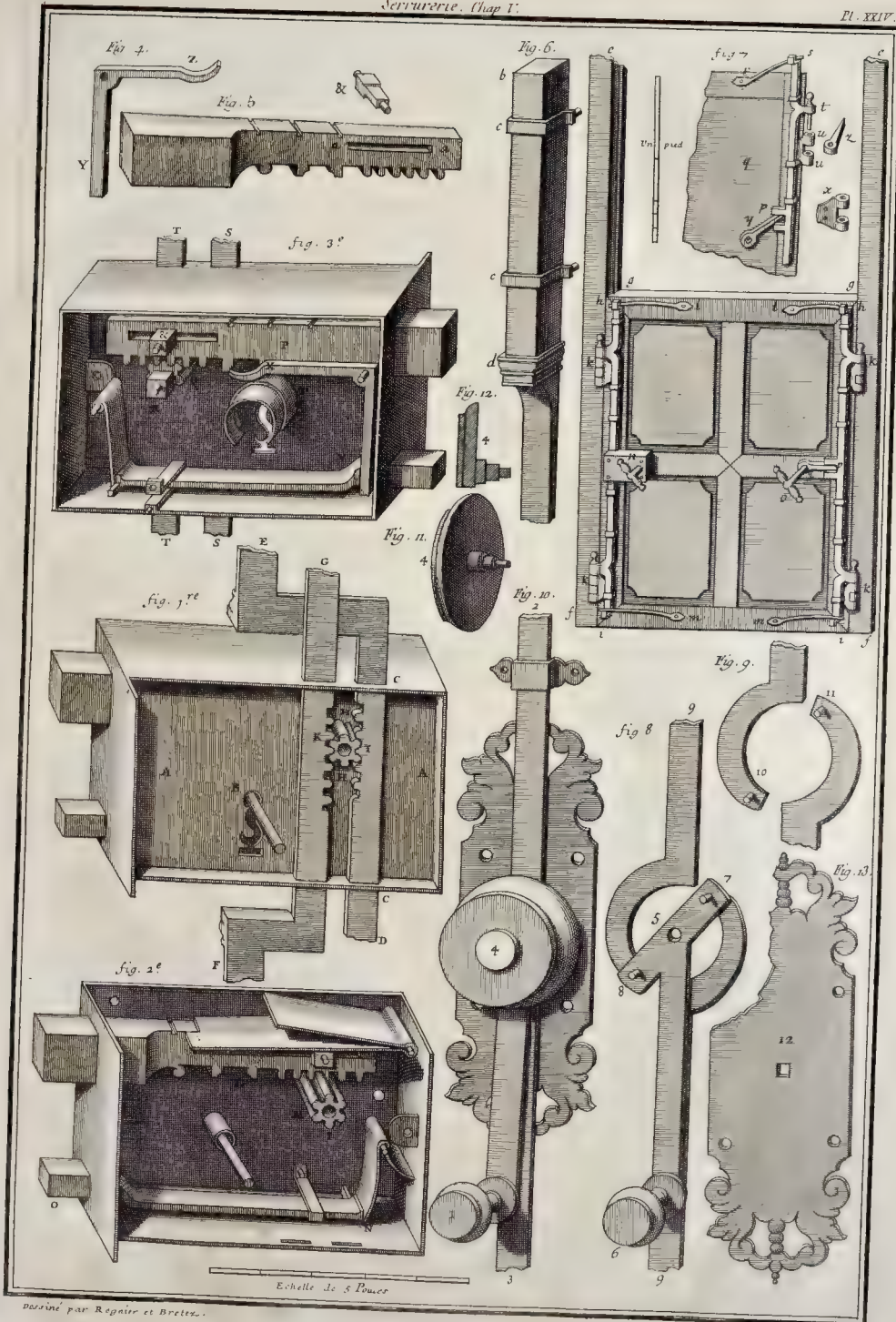


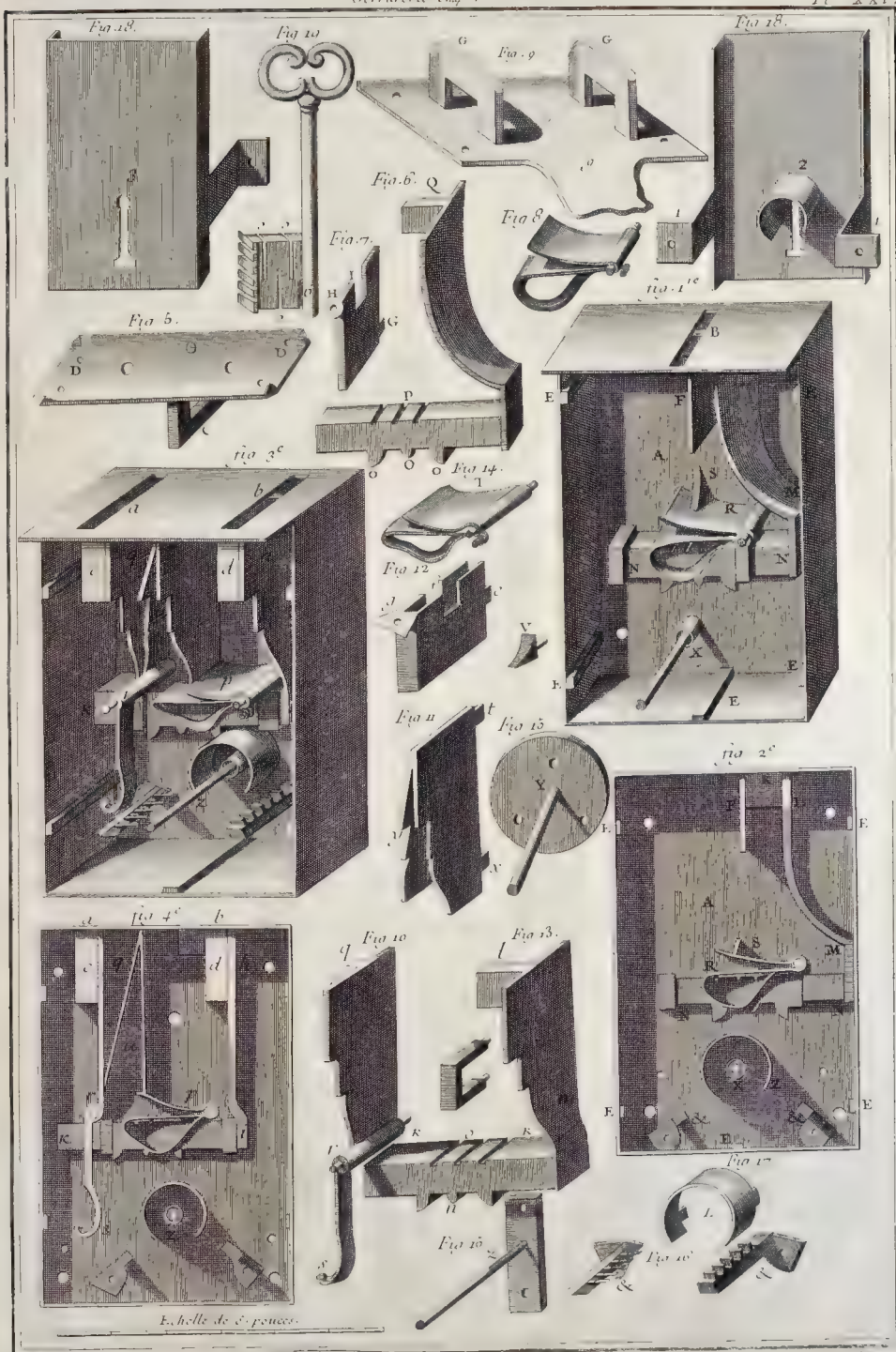


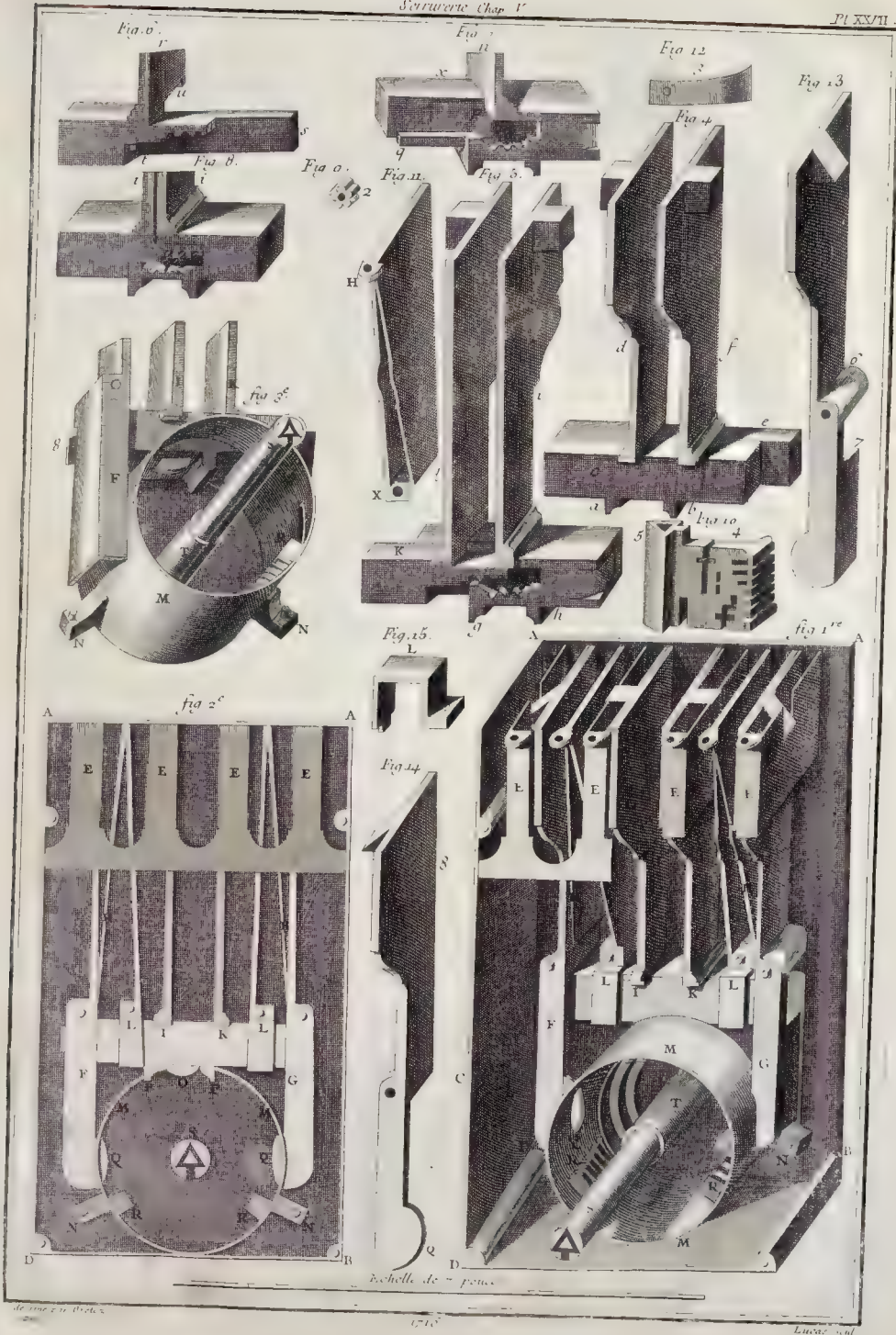


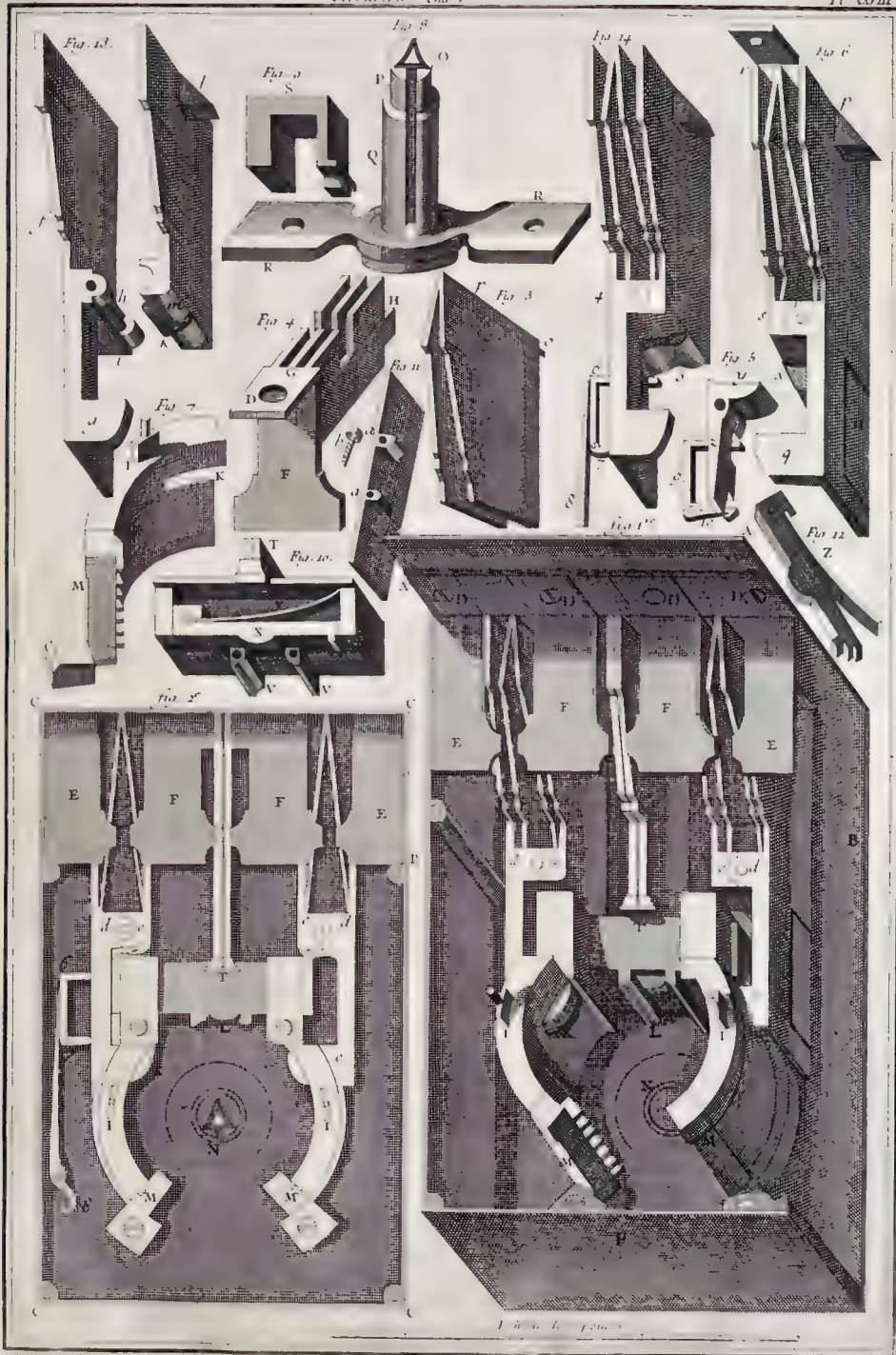


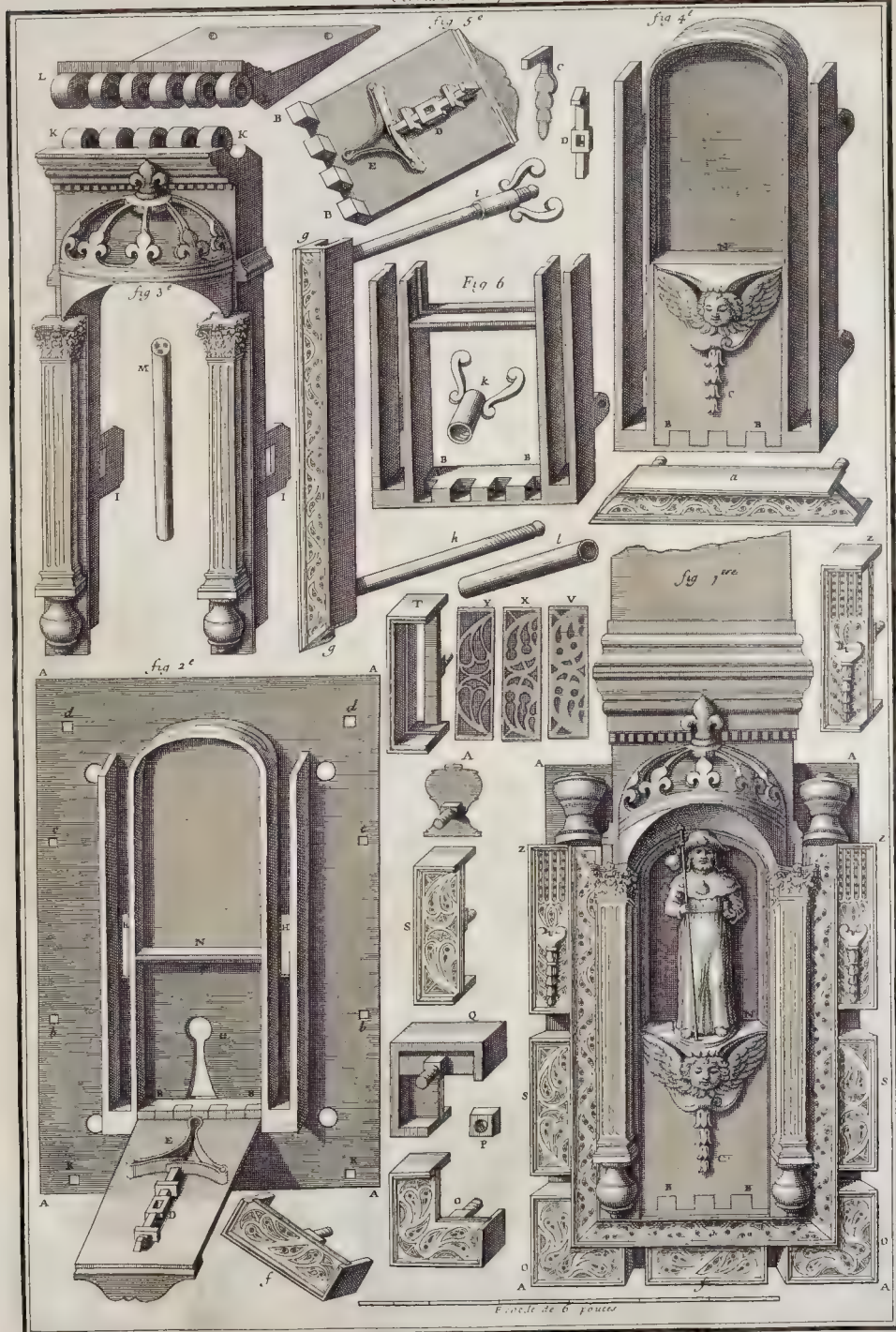


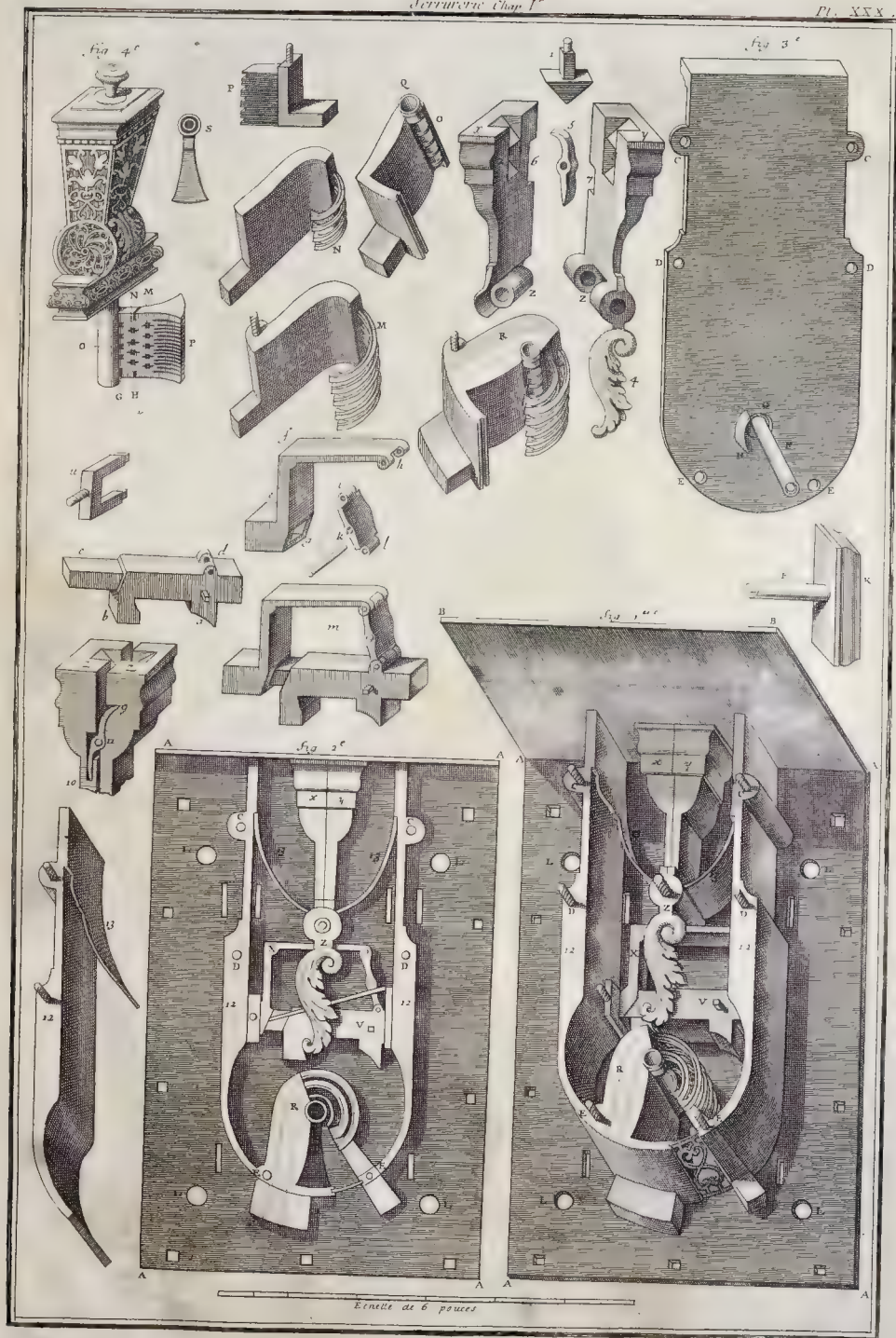


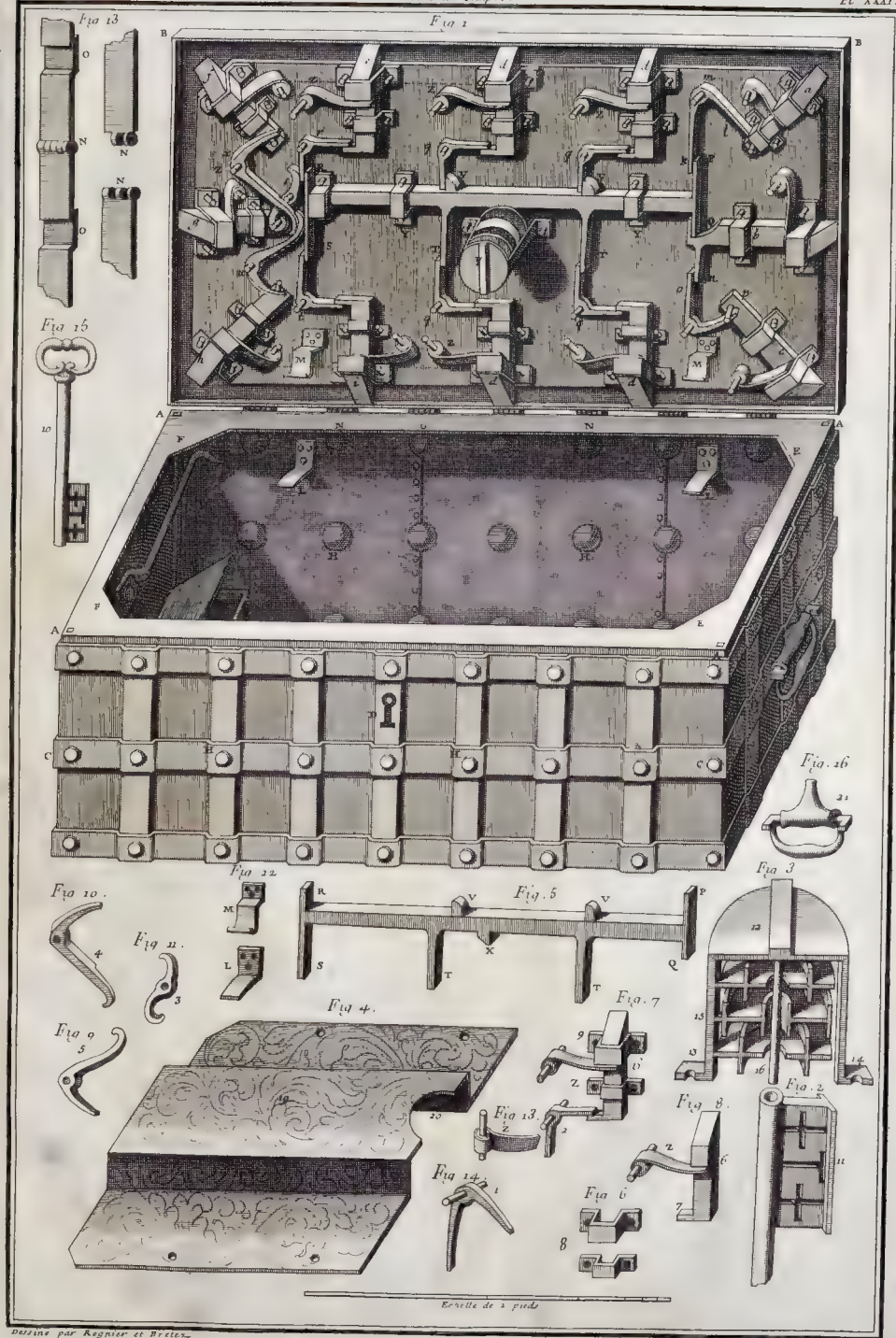


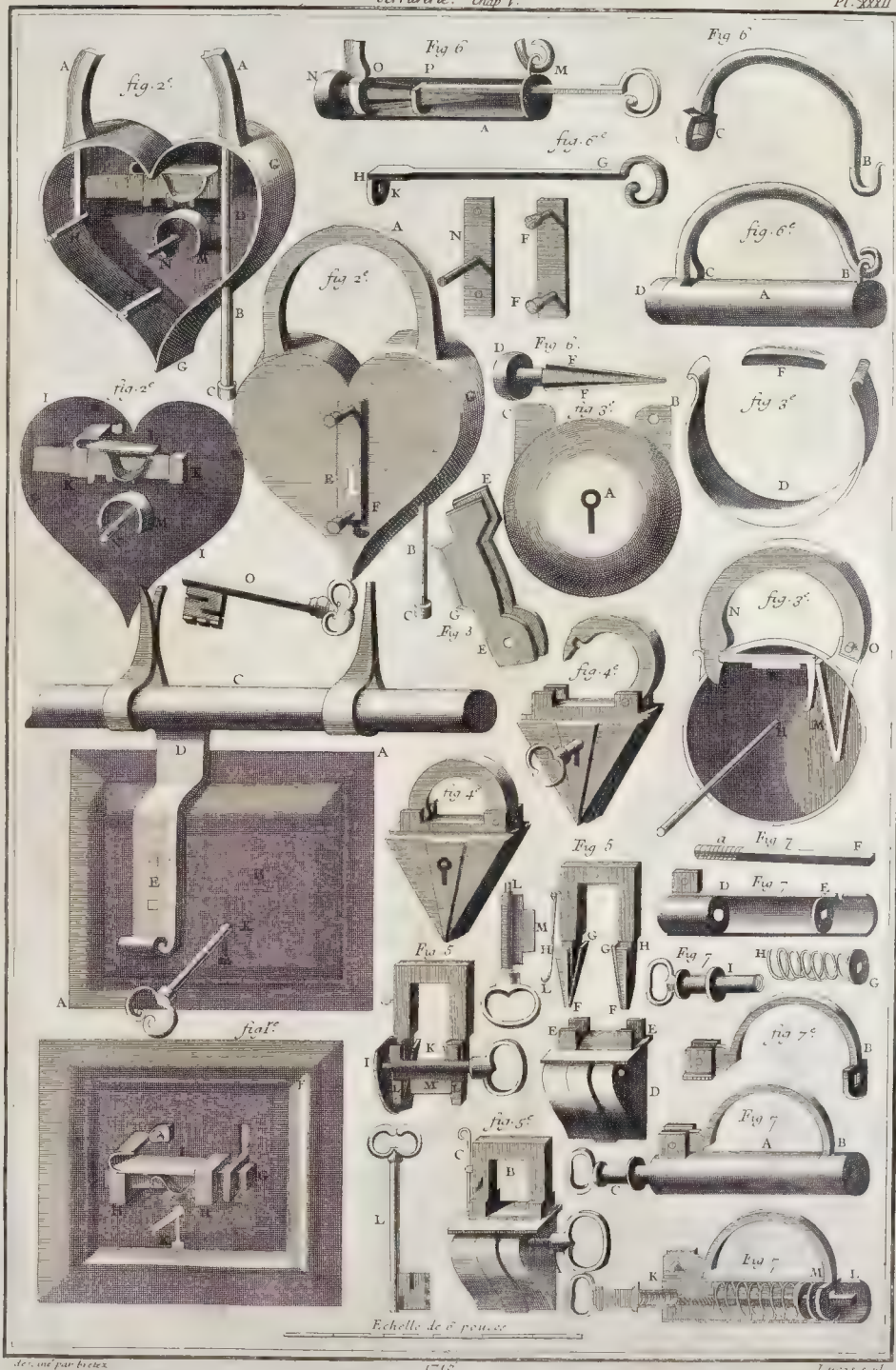


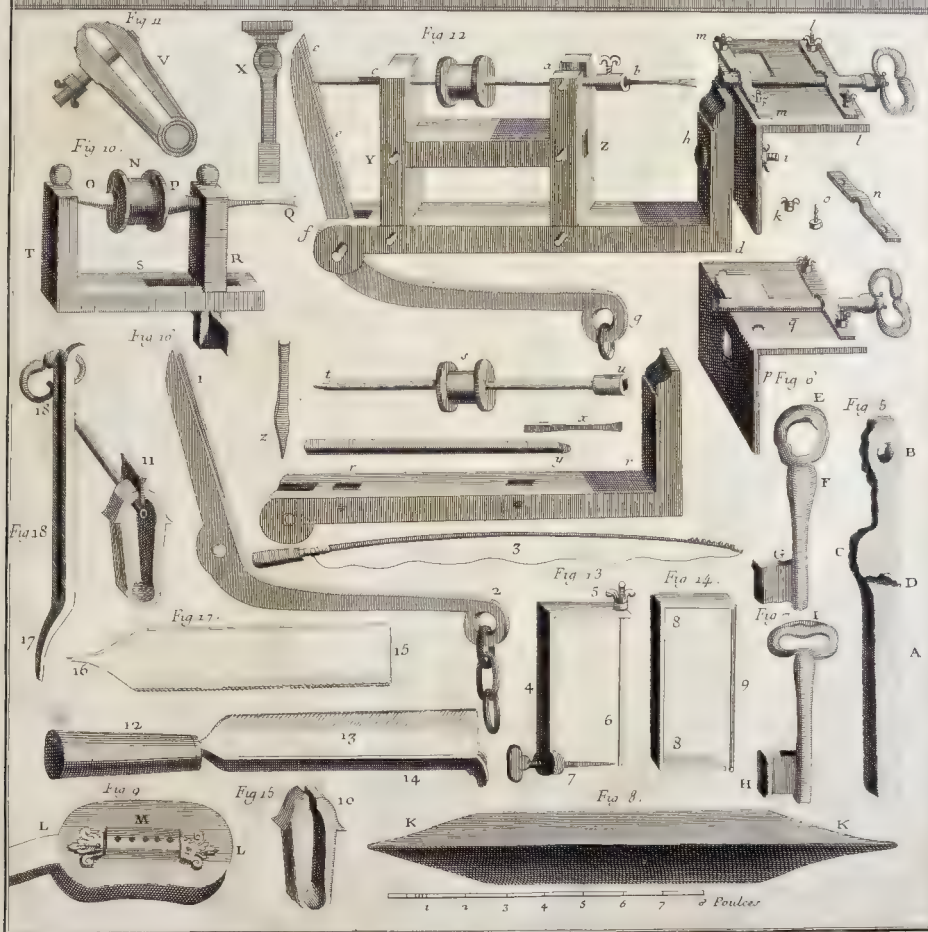


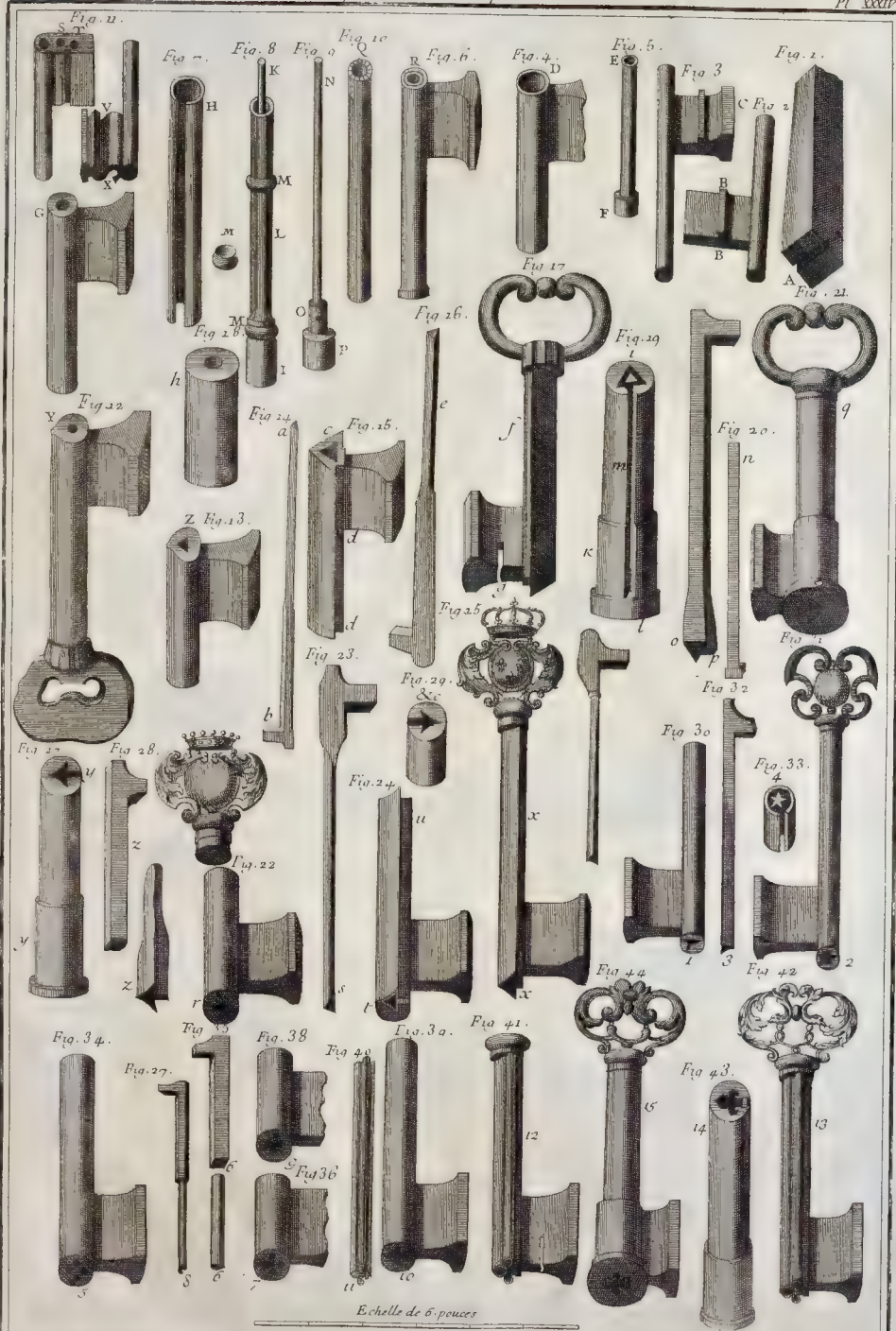


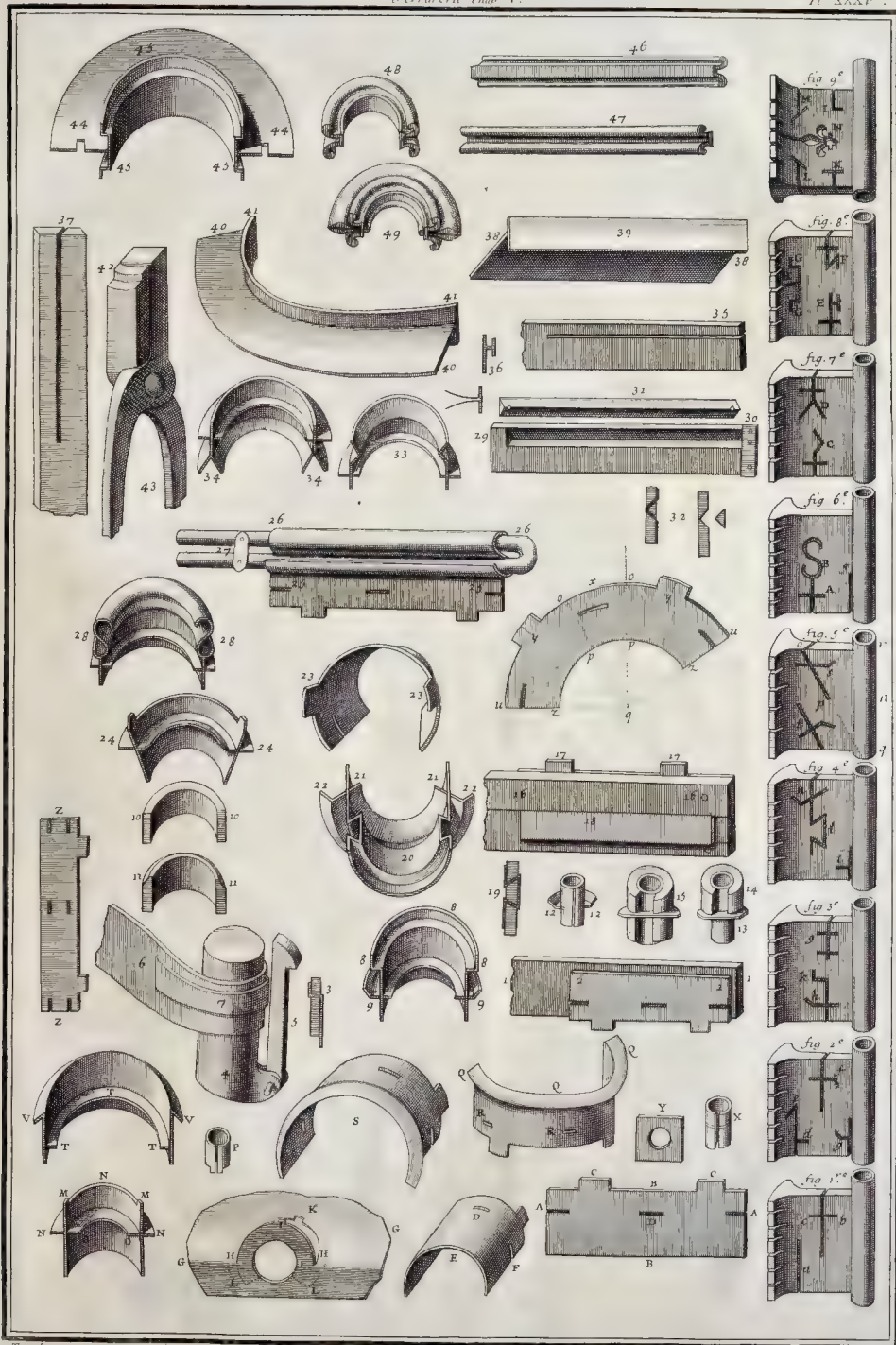






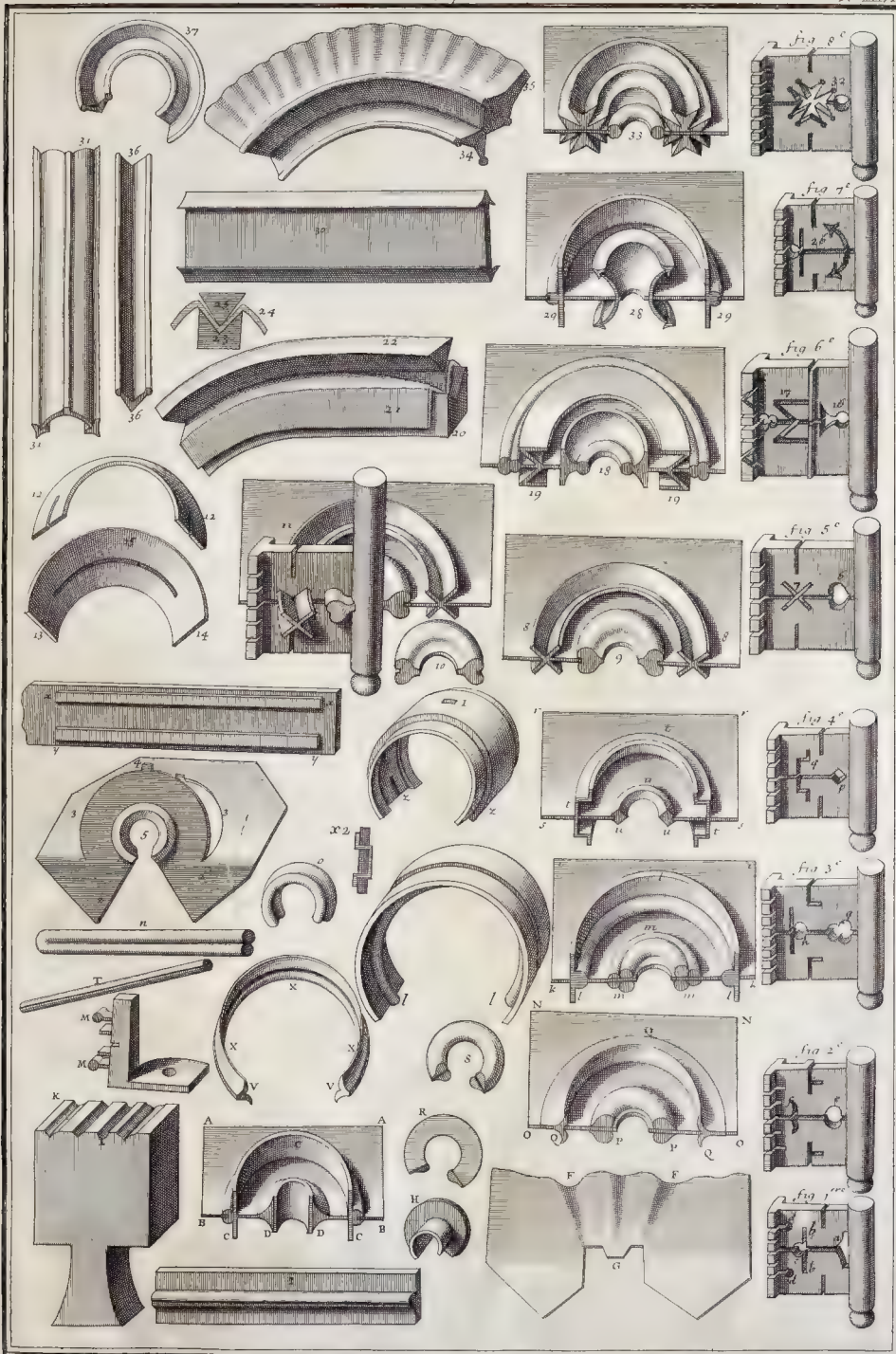


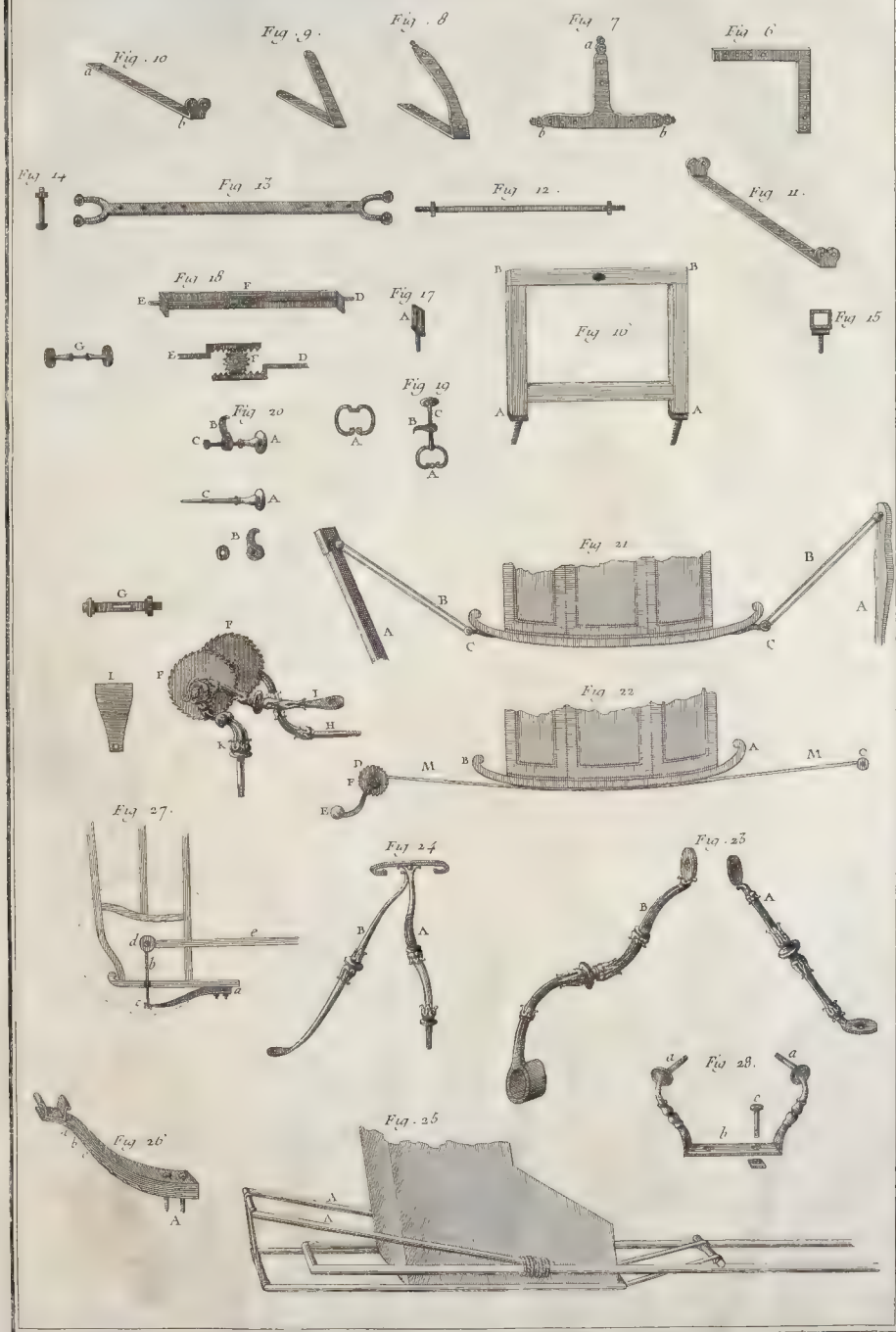


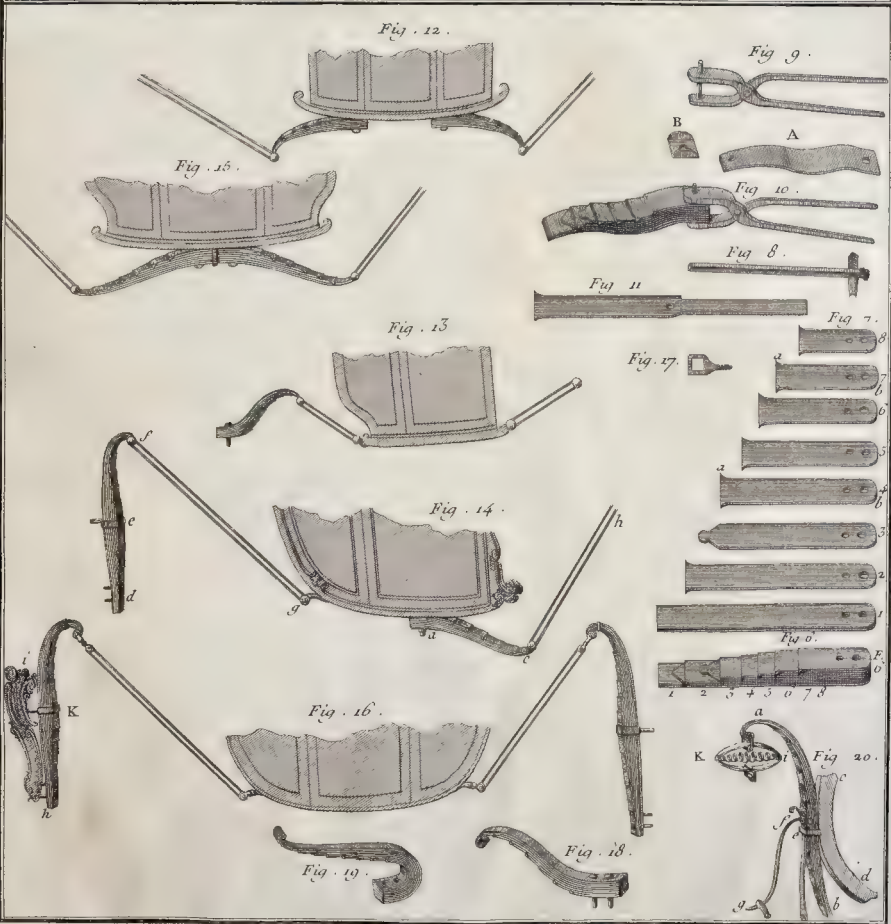
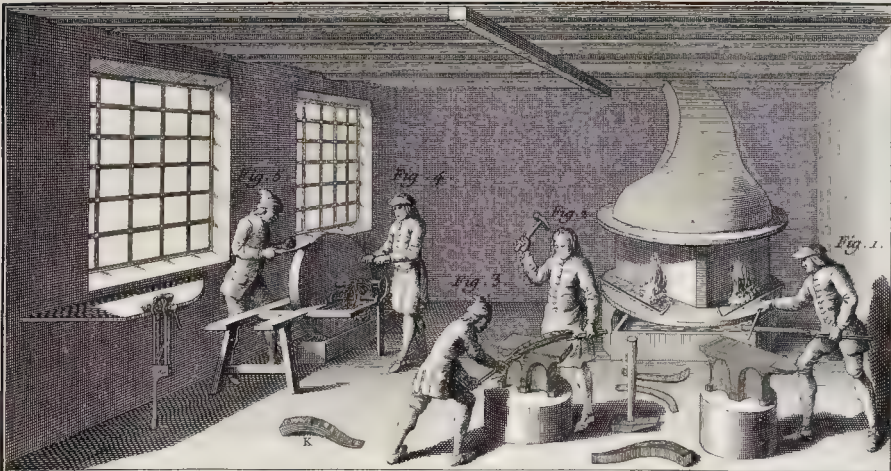


Tracé par Regnier et exécuté par Chausseur.

Gravé par J. Huet, 1716.







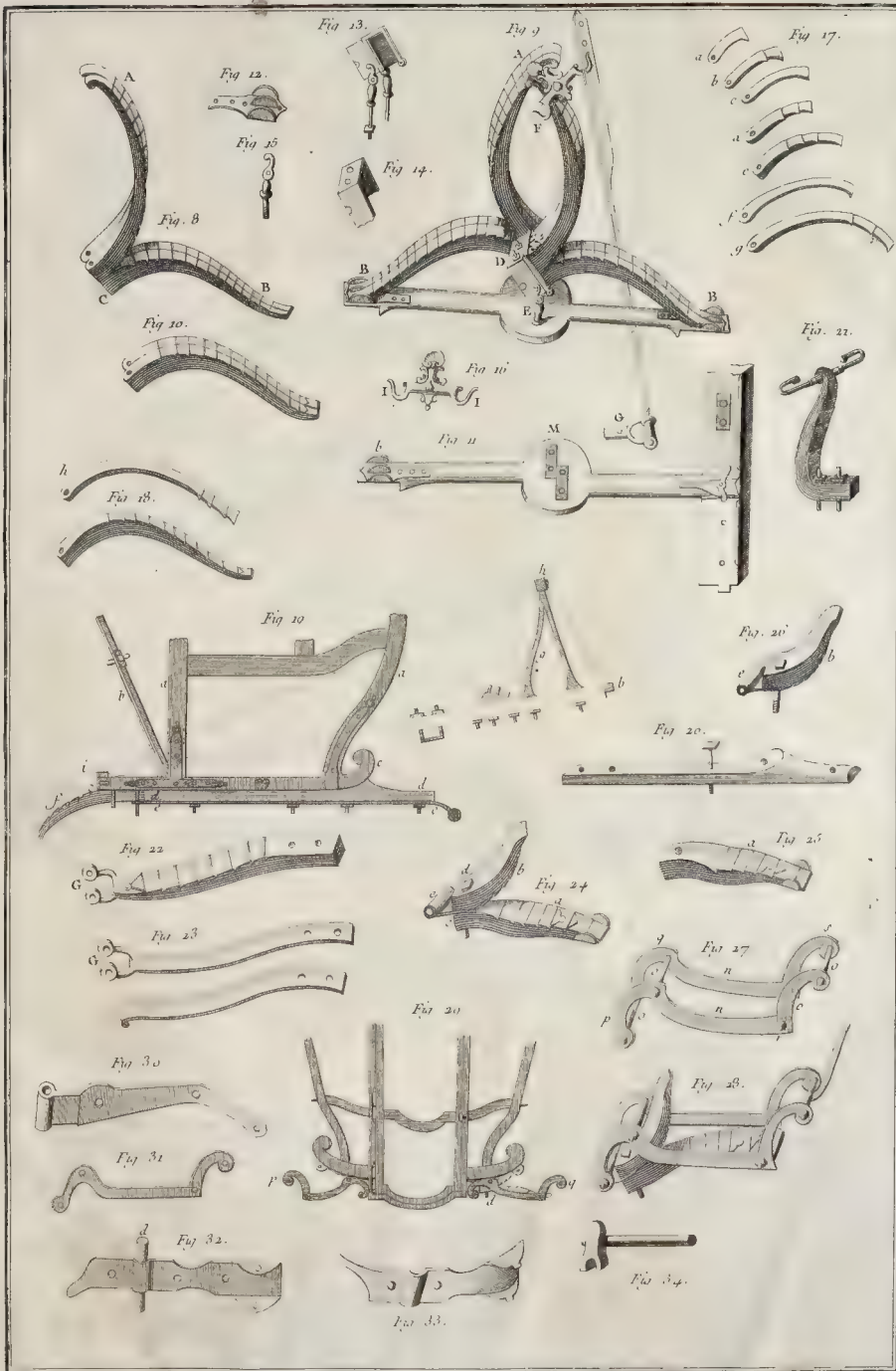


Fig. 5.



Fig. 2.

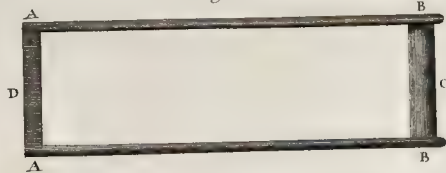


Fig. 4.



Fig. 3.

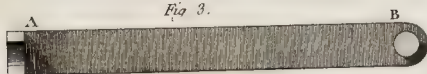


Fig. 6.

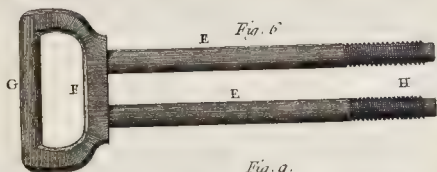


Fig. 8.



Fig. 9.

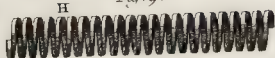


Fig. 7.



Fig. 11.



Fig. 10.



Fig. 1.



Fig. 12.



Fig. 17.



Fig. 13.

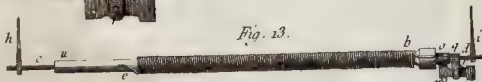


Fig. 14.



Fig. 15.

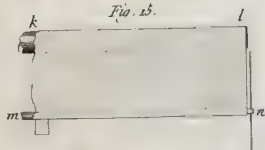


Fig. 16.



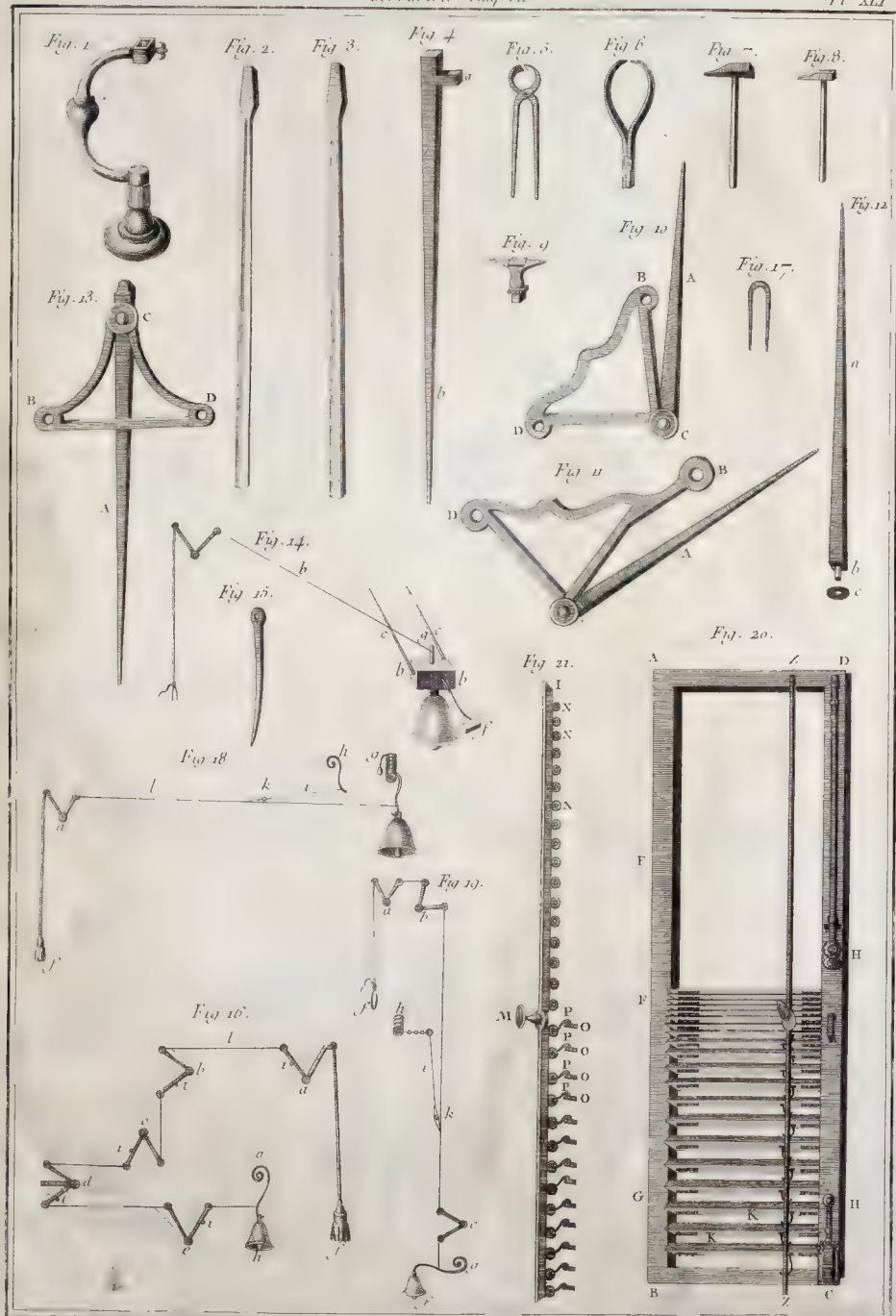


Fig. 8.

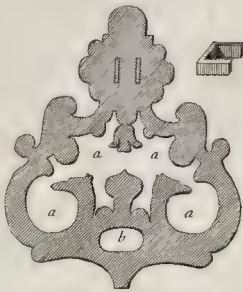


Fig. 6



Fig. 9.



Fig. 7.



Fig. 12



Fig. 13.



Fig. 10.



Fig. 11.



Fig. 1.

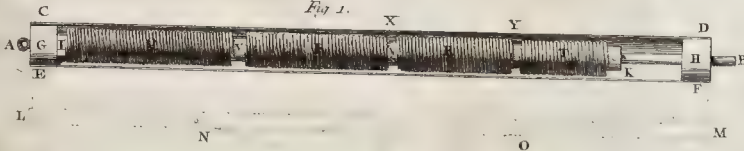


Fig. 2.

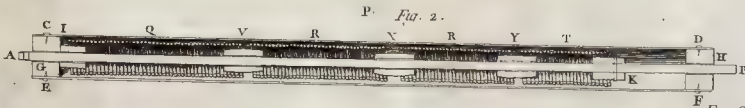


Fig. 4.



Fig. 3.



Fig. 5.

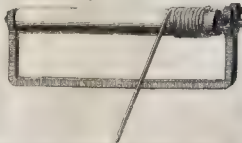
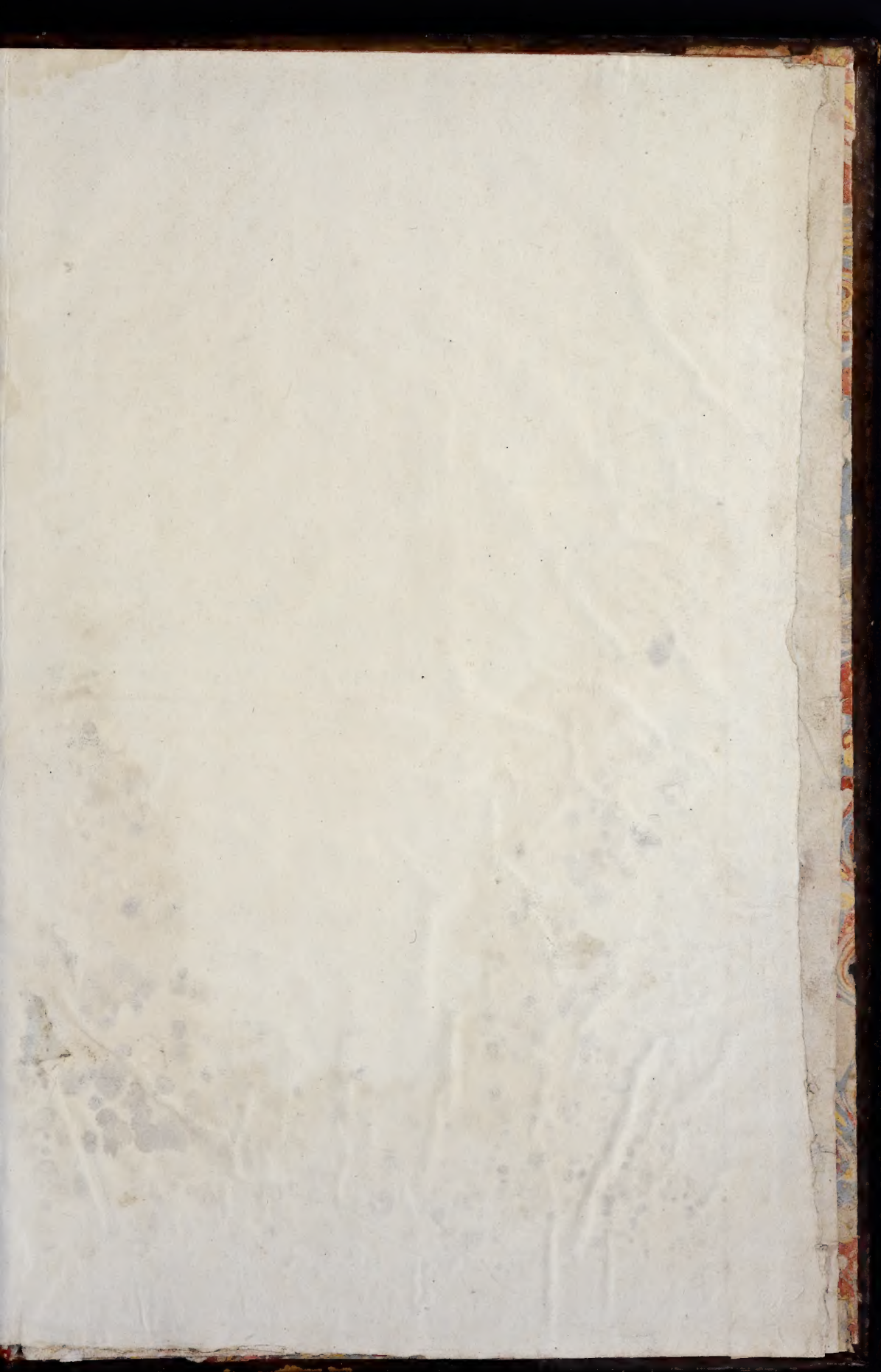


Fig. 6.











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